

HOWLIN' AT MIDNIGHT

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Nancy DeMoss

Music: Hillbilly Rap by Neal McCoy

BOOGIE MOVES

- 1-2 With weight on left, roll right knee to the right
- 3-4 With weight on right, roll left knee to the left
- 5-6 With weight on left, roll right knee to the right
- 7-8 With weight on right, roll left knee to the left

RIGHT GRAPEVINE W. JUMP AND HIP ROLLS

- 9-10 Step right foot to right; cross-step left behind right
- 11-12 Jump right foot to right side setting left heel forward; jump bringing feet together
- 13-14 Roll hips to the right
- 15-16 Roll hips to the right

LEFT GRAPEVINE W. JUMP AND HIP ROLLS

- 17-18 Step left foot to left; cross-step right behind left
- 19-20 Jump left foot to left, setting right heel forward; jump bringing feet together
- 21-22 Roll hips to the left
- 23-24 Roll hips to the left

TOE STRUTS AND KICK-BALL-CHANGES

- 25-26 Touch ball of right foot forward; step heel down while snapping fingers
- 27-28 Touch ball of left foot forward; step heel down while snapping fingers
- 29&30 Kick right foot forward; step on right slightly behind left; step left foot beside right
- 31&32 Kick right foot forward; step on right slightly behind left; step left foot beside right.

MORE TOE STRUTS AND KICK-BALL-CHANGES

- 33-34 Touch ball of right foot forward; step heel down while snapping fingers
- 35-36 Touch ball of left foot forward; step heel down while snapping fingers
- 37&38 Kick right foot forward; step on ball of right slightly behind left; step left foot beside right

39&40 Kick right foot forward; step on ball of right slightly behind left; step left foot beside right.

SIDE TOUCHES; ¼ TURN; SCOOT

41-42 Touch right toe to right; step right foot beside left

43-44 Touch left toe to left; step left foot beside right

45-46 Step right foot forward; pivot ¼ turn left

47-48 Bringing right foot beside left, scoot forward twice.

MORE SIDE TOUCHES, TURNS AND SCOOT

49-50 Touch right toe to right; step right beside left

51-52 Touch left toe to left; step left foot beside right

53-54 Step right foot forward; pivot ¼ turn left

55-56 Bringing right foot beside left, scoot forward twice.

HIP ROLLS TO THE LEFT

57-58 Begin ½ turn by rolling hips to the left and turning slightly left

59-60 Continue ½ turn by rolling hips to the left and turning slightly left

61-62 Continue ½ turn by rolling hips to the left and turning slightly left

63-64 Complete turn by rolling hips to the left and turning slightly left.

REPEAT