

# BIRTHDAY BASH

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**Count:** 64

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Dancing Fiends

**Music:** (She's) Some Kind Of Wonderful by Huey Lewis & The News

**The choreographers are Debbie, Jane, Kathy, Linda, Loretta, Lorraine, Shirley, & Vivienne**

## MONTEREY TURNS-TWO

- 1-2** Touch toe to right side, pivot turn to right on left foot and draw right foot next to left foot, shifting weight to right foot
- 3-4** Touch left toe to left side, place left foot next to right foot with weight
- 5-8** Repeat above one more time back to original position

## SHUFFLE RIGHT FORWARD, SHUFFLE LEFT FORWARD, ROCK STEP FORWARD

- 9-10** Right shuffle forward (right-left-right)
- 11-12** Left shuffle forward (left-right-left)
- 13-14** Rock forward on right foot

## RIGHT SAILOR STEPS BACK, LEFT SAILOR STEPS BACK, RIGHT ROCK STEP BACK

- 15-16** Kick right foot out to the side and behind the left foot, step left, right, left
- 17-18** Kick left foot out to the side and behind the right foot, step right, left, right
- 19-20** Rock back on right foot

## TWO CHUGS FORWARD WITH CLAPS

- 21-24** Jump forward with both feet, clap, jump forward with both feet, clap

## SWIVETS-(RIGHT AND LEFT)

- 25-26** With weight on the left toe and right heel, swivel right toe to right and left heel to right at the same time, home.
- 27-28** With weight on the right toe and left heel, swivel left toe to right and right heel to left at the same time, home.

## ROLLING VINES WITH STYLE, TO RIGHT AND THEN TO LEFT

**29-32** Step side with right foot making  $\frac{1}{4}$  turn to the right, step forward on left foot making a turn to the right, step side with right foot making a  $\frac{1}{4}$  turn to the right to complete full turn, point left toe to the side.

**33-36** Step side with left foot making  $\frac{1}{4}$  turn to the left, step forward on right foot making a turn to the left, step side with left foot making a  $\frac{1}{4}$  turn to the left to complete full turn, point right toe to the side.

### **SCISSOR STEPS WITH CLAPS**

**37-40** Right foot to the side, step left foot slightly towards right foot, cross right foot over the left foot, clap

**41-44** Left foot to the side, step right foot slightly towards left foot, cross left foot over the right foot, clap

### **JAZZ BOXES-WIDE**

**45-48** Cross right foot over left foot, step back on left foot step right foot beside left foot, step left foot beside right

**49-52** Repeat one more time.

### **PRETZEL STEPS (SYNCOPATED)**

**53** Step right over left

**54** Step back on left, touch right heel forward (weight on left)

**55** Step right foot home, step left over right (weight on left)

**56** Step back on right, touch left heel forward (weight on right)

**57** Step left foot home, step right over left (weight on right)

**58** Step back on left, touch right heel forward (weight on left)

**59** Step right foot home, step left over right (weight on left)

**60** Step back on right, touch left heel forward (weight on right)

### **LEFT $\frac{1}{2}$ TURN AND UNWIND**

**61-62** With weight on right foot, move left foot behind body and to the side of right foot, bending both knees

**63-64** Swivel body into left half turn and unwind

### **REPEAT**