

**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** DJ Dan & Wynette Miller

**Music:** Tequila Loves Me by Kenny Chesney

**Position:** Right side-by-side position (Sweetheart). Same footwork throughout

## DIAGONAL STEP FORWARD, TOUCH, DIAGONAL CHA-CHA FORWARD; TWICE

1-2      Step right forward on right diagonal, touch left next to right

3&4      Cha-cha forward on left diagonal stepping left, right, left

5-6      Step right forward on right diagonal, touch left next to right

7&8      Cha-cha forward on left diagonal stepping left, right, left

## STEP, ¼ PIVOT LEFT X3, CROSS SHUFFLE

**Let go left hand, raise right hand**

1-2      Step right forward, pivot ¼ turn left, ILOD

3-4      Step right forward, pivot ¼ turn left, RLOD

5-6      Step right forward, pivot ¼ turn left, OLOD

**Rejoin left hands, Indian Position now**

7&8      Cross right over left, step left to left side, cross right over left

## SIDE ROCK, CROSS SHUFFLE, SIDE ROCK ¼ TURN LEFT, CHA-CHA FORWARD

1-2      Rock left to left side, recover weight onto right

3&4      Cross left over right, step right to right side, cross left over right

5-6      Rock right to right side, recover weight onto left ¼ turn left, LOD

**Start position Right Side-By-Side**

7&8      Cha-cha forward stepping right, left, right

## STEP, TAP, MAMBO BACK; WALK, WALK, CHA-CHA FORWARD

1-2      Step left forward, tap right behind left heel

3&4      Rock right back, recover weight onto left, step right forward

5-6      Step left forward, step right forward

**7&8** Cha-cha forward stepping left, right, left

**REPEAT**

**To make it into a 4 wall line dance, change the first  $\frac{1}{4}$  pivot turn left into  $\frac{1}{2}$  pivot turn left**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=26588](https://www.linedance.com/index.php?f=dance_view&id=26588)