

CURLY TOP POLKA (P)

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Count: 32 **Wall:** — **Level:** Partner

Choreographer: Paula Frohn & Michael Silva

Music: Coalmine by Sara Evans

Position: Start Facing OLOD, man behind lady, hands attached at shoulder level

SHUFFLE TO LOD, WINDMILL, SHUFFLE

- 1&2** Release left hands and raise right hands over lady's head, turn $\frac{1}{4}$ left toward LOD and shuffle forward left-right-left
- 3&4** Turn $\frac{1}{2}$ left, shuffle back right-left-right
- 5&6** Pick up the left hands and release the right hands, turn $\frac{1}{2}$ left, shuffle forward left-right-left
- 7&8** Pick up right hands, shuffle forward right-left-right

MAN: TURN LADY TO FACE WHILE STEPPING IN PLACE, LEAD LADY BEHIND TO LEFT SIDE / LADY: OUTSIDE TURN TO FACE MAN, TRAVEL BEHIND TO MAN'S LEFT SIDE

MAN:

- 9-11** Raise left hands over lady's head, turn $\frac{1}{4}$ right to face lady stepping in place left, right, left
- 12** Touch right heel forward now facing lady in cross arm position to OLOD
- 13** Raise left hands over his head, right hands at waist level, turn $\frac{1}{4}$ left, step right foot to right side
- 14-16** Step left foot next to right foot, step right foot to right side, touch left heel forward now facing LOD

LADY:

- 9-12** Turn $\frac{3}{4}$ right to face man stepping left-right-left, touch right heel forward
- 13-16** Walk behind man to his left side right-left-right, touch left heel forward now facing LOD

MAN: LEAD LADY BEHIND TO RIGHT SIDE THEN INTO A INSIDE TURN / LADY: TRAVEL BEHIND TO MAN'S RIGHT SIDE, INSIDE TURN

MAN:

- 17** Keep left hands at waist level and raise right hands, step left foot to left side
- 18-19** Step right foot next to left foot, step left foot to left side

- 20 Touch right heel forward
- 21-23 Release left hands, walk forward right-left-right
- 24 Scuff left foot forward pick up left hands

LADY:

- 17-19 Step left foot behind right foot, step right foot to right side, step left foot next to right foot
- 20 Touch right heel forward
- 21 Release left hands, turn $\frac{1}{2}$ left step right foot back
- 22-23 Turn $\frac{1}{2}$ left, step left foot forward, step right foot forward
- 24 Scuff left foot forward pick up left hands

BOTH: TURN $\frac{1}{4}$ RIGHT INTO VINE WITH $\frac{1}{2}$ TURN LEFT, BRUSH

VINE WITH $\frac{1}{2}$ TURN RIGHT, BRUSH

- 25-27 Turn $\frac{1}{4}$ right, step left foot to left side, step right foot behind left foot, step $\frac{1}{4}$ turn left with right foot
- 28 Release left hands and raise right hands over her head, turn $\frac{1}{4}$ left and brush right foot next to left foot
- 29-30 Step right foot to right side, step left foot behind right foot
- 31 Raise right hands over lady's head, turn $\frac{1}{4}$ right and step right foot forward
- 32 Turn $\frac{1}{4}$ right and scuff left foot next to right foot

REPEAT

Variation for steps 25- 32:

- 25&26& Turn $\frac{1}{4}$ right, step left foot to left side, step right foot next to left foot, step left foot to left side, step right foot next to left foot
- 27&28 Step left foot to left side, step right foot next to left foot, step left foot to left side
- & Drop left hands and raise right hands over her head, keep weight on left foot, hitch right knee and turn $\frac{1}{2}$ left
- 29&30& Step right foot to right side, step left foot next to right foot, step right foot to right side, step left foot next to right foot
- 31&32 Step right foot to right side, step left foot next to right foot, step right foot to right side

& Raise right hands over lady's head, keeping weight onto right foot, hitch left knee and turn $\frac{1}{2}$ right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58351