

# Abracadabra

LINEDANCE.COM

**Count:** 64                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Martie Papendorf. South Africa. (Feb. 2012)

**Music:** Abra Kadabra by Nicholis Louw. [2.34 - 128 bpm]

**Start - 8 counts after chorus starts singing "Ah"?**

**S1: Step, Swivel right heel toe heel, Touch, Kick, Cross, Back, Side**

- 1            Step R next to L [small distance apart, toes to R diagonal],
- 2            Swivel heels right to face left diagonal,
- 3            Swivel toes to right to face right diagonal,
- 4            Swivel heels right to face left diagonal [weight to R],
- 5,6        Touch L next to L, Kick L left diagonal,
- 7&8        Step L across R, Step R back, Step L to left side [12.00]

**S2: Step, Paddle ¼, Step, Paddle ¼, Step, Heel fan, Coaster step**

- 1,2        Step R fwd, Paddle ¼ left [weight to L], [9.00]
- 3,4        Step R fwd, Paddle ¼ left [weight to L], [6.00]
- 5,6        Step R next to L, Fan heels out [weight to L],
- 7&8        Step R back, Close L to R, Step R fwd

**S3: Step, Sweep, Cross, Side, Side, Fwd, Lock, Fwd, Lock, Fwd**

- 1,2        Step L across R, Sweep R out to right side,
- 3&4        Step R across L, Rock L to left side, Recover R to right side,
- 5,6        Step L across R, Lock R behind L,
- 7&8        Step L across R, Lock R behind L, Step L across R

**S4: Out, Out, Step ½ left, Step, Rock fwd back, Coaster step**

- 1,2        Step R out to right side, Step L out to left side,

**[Optional styling- bend right arm at elbow and swing lower arm horizontal out to right on count 1. Repeat same on left on count 2]**

- 3,4        Making ½ turn left step R in place to face [12.00], Step L next to R,

**[Optional styling- bend R arm at elbow and swing lower arm in to touch navel on count**

**3. Repeat same on left on count 4]**

5,6 Rock R fwd, Recover L back,

7&8 Step R back, Close L to R, Step R fwd

**S5: Fwd, Touch, Chasse right, Walk back L R, Triple  $\frac{1}{4}$  left**

1,2 Step L fwd, Touch R to L,

3&4 Step R to right side, Close L to R, Step R to right side,

5,6 Walk back L R,

7&8 Triple turn  $\frac{1}{4}$  left stepping L R L, [9.00]

**S6: Walk fwd R L, Fwd shuffle, Cross, Back, Sailor  $\frac{1}{4}$  left**

1,2 Walk fwd R L, [9.00]

3&4 Step R fwd, Close L to R, Step R fwd,

5,6 Step L across R, Step R back,

7&8 Swing out and cross L behind R making  $\frac{1}{4}$  turn left, Rock R to right side, [6.00], Recover L to left side

**Restart here on wall 2, facing 9.00**

**S7: Fwd, Lock, Fwd, Lock, Fwd, Full turn right, Fwd, Lock, Fwd**

1,2 Step R fwd, Close L to R,

3&4 Step R fwd, Close L to R, Step R fwd,

5,6 Step L back making  $\frac{1}{2}$  turn right, Step R fwd making  $\frac{1}{2}$  turn right, [6.00]

7&8 Step L fwd, Lock R behind L, Step L fwd

**S8: Step, Pivot, Fwd, Lock, Fwd, Full turn right, Step  $\frac{1}{4}$  right, Drag**

1,2 Step R fwd, Make a pivot turn  $\frac{1}{2}$  left [weight to L], [12.00]

3&4 Step R fwd, Close L to R, Step R fwd,

5,6 Step L back making  $\frac{1}{2}$  turn right, Step R fwd making  $\frac{1}{2}$  turn right,

7&8 Step L to left side making  $\frac{1}{4}$  turn right, Drag R to L [3.00]

**Begin again**

**Restart: on wall 2, facing 9.00.**

**Tag: at end wall 4, facing 3.00**

- 1,2**      Rock R fwd, Recover L back,
- 3,4**      Rock R to right side, Recover L to left side,
- 5,6**      Rock R back, Recover L fwd,
- 7,8**      Touch R to L, Hold