

Daddy's Boy

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Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Jan Brookfield (Feb 2012)

Music: Seeing My Father In Me (Paul Overstreet) 128bpm

Alt. music:-

"Copperhead Road" by Steve Earle.

"Wings on my Heels" by Raymond Froggatt.

1st Section : STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, TOUCH

1,2,3,4: Step R forward, slide L up to R, step R forward, scuff L forward

5,6,7,8: Step L forward, slide R up to L, step L forward, touch R next to L

2nd Section : (STEP BACK, TOUCH) x 4

9,10: Step R back, touch L next to R

11,12: Step L back, touch R next to L

13,14: Step R back, touch L next to R

15,16: Step L back, touch R next to L

3rd Section : WEAVE RIGHT, STEP TOUCH, QUARTER TURN, TOUCH

17,18,19, 20: Step R to side, step L behind R, step R to side, step L across R

21,22: Step R to side, touch L next to R

23,24: Making a $\frac{1}{4}$ turn left step forward on L, touch R next to L

(now facing 9 o'clock)

4th Section : WEAVE RIGHT, (STEP, TOUCH) x 2

25,26,27,28: Step R to side, step L behind R, step R to side, step L across R

29,30: Step R to side, touch L next to R

31,32: Step L to side, touch R next to L

*** 8 count TAG: after 4 walls, facing the front wall make a rumba box :**

1,2,3,4: Step R to side, close L to R, step R back, hold for one count

5,6,7,8: Step L to side, close R to L, step L forward, scuff R forward

Can Be Danced Without The Tag To Other Music Of Your Choice With A Similar Regular Beat.