

Jamaica Farewell

LINEDANCE.COM

Count: 32

Wall: 4

Level: High Beginner Cha Cha

Choreographer: Ira Weisburd (March 2016)

Music: Jamaica Farewell by Caetano Veloso. Album: A Foreign Sound

Introduction: 16 count instrumental; Start on vocal at approx. 11 sec.

NO TAGS !! NO RESTARTS !! ENDS PERFECTLY ON FRONT WALL.

PART I. (BACK, RECOVER, SIDE SHUFFLE; BACK, SIDE, CROSS, HITCH R)

- 1-2 Step R back, Recover forward onto L
- 3&4 Step R to R, Step-close L beside R, Step R to R
- 5-6 Step L behind R, Step R to R
- 7-8 Step L across R, Lift R with bent knee (close to L calf in a figure 4)

PART II. (WEAVE 4 STEPS TO L; CROSS, RECOVER, SIDE, RECOVER)

- 1-2 Step R across L, Step L to L
- 3-4 Step R behind L, Step L to L
- 5-6 Step R across L, Recover back onto L
- 7-8 Step R to R, Step L to L

PART III. (CROSS, RECOVER, SHUFFLE 1/4 TURN R; PIVOT 1/2 TURN R, SHUFFLE 1/4 TURN R)

- 1-2 Step R across L, Recover back onto L
- 3&4 Step R to R, Step-close L beside R, Step R to R making 1/4 Turn R (3:00)
- 5-6 Step L forward, Pivot 1/2 Turn R onto R (9:00)
- 7&8 Step L forward making 1/4 Turn R (12:00), Step-close R beside L, Step L to L

PART IV. (BACK, RECOVER, SIDE SHUFFLE; BACK, RECOVER, 1/4 TURN R, SPLAY ARMS TO SIDES)

- 1-2 Step R back, Recover forward onto L
- 3&4 Step R to R, Step-close L beside R, Step R to R
- 5-6 Step L back, Recover forward onto R
- 7-8 Stomp L forward making 1/4 Turn R (3:00), Splay both arms out to sides

BEGIN DANCE.

Contact: dancewithira@comcast.net

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=109720