

Breaking Up

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate

Choreographer: David Dabbs (D&G qualified instructor) July 2013

Music: Breaking Up (Jack Jersey). CD: Unforgettable. [iTunes and Spotify] 152 bpm.

RIGHT MONTEREY TURN, LEFT MONTEREY TURN.

1-4 Touch right to right side, keeping weight on left foot, spin $\frac{1}{2}$ to right bringing feet together, change weight to right foot, touch left foot to left side, touch left foot next to right.

5-8 Repeat steps 1 - 4 on opposite feet.

WALK FORWARD, CLAP, X 4.

9-16 Walk forward right, clap, left, clap, right, clap, left, clap.

KICK BALL CHANGE, SIDE TOUCH, TOGETHER, KICK BALL CHANGE, SIDE TOUCH, CLOSE.

17 & 18 Kick right foot forward, touch ball of right foot next to left, step left foot in place.

19 - 20 Touch right foot to right side, step right next to left.

21 & 22 Kick left foot forward, touch ball of left foot next to right, step right foot in place.

23-24 Touch left to left side, close left next to right.

SIDE, BEHIND, $\frac{1}{4}$ TURN, TOGETHER, SWIVEL RIGHT, HOLD, SWIVEL LEFT, HOLD.

25-28 Step to side on left, cross behind on right, $\frac{1}{4}$ turn left on left, step right next to left.

29-32 Swivel both heels to right, swivel toes to right, swivel both heels to right, hold.

33-36 Swivel both heels to left, swivel toes to left, swivel both heels to left, hold.

PIVOT $\frac{1}{2}$, WALK FORWARD X 2, CHARLESTON STEPS.

37-40 Step forward on left, pivot $\frac{1}{2}$ right, step forward left, right.

41-44 Kick left foot forward, step in place on left, step back on right toes, step right in place.

BEHIND, $\frac{1}{4}$ TURN, LUNGE, TOUCH.

45-48 Cross left behind right, $\frac{1}{4}$ turn right on right, long step forward on left, touch right next to left.

BEGIN AGAIN

Contact - The Dance Ranch

Cocking Village Hall, Cocking West Sussex

Telephone 01403 252961 - email: cdcootes@tiscali.co.uk

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93492