

Big Bertha Blues

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Ozgur "Oscar" TAKAÇ (TR - OCT 2012)

Music: Go To Sleep Big Bertha by Eddie Rabbitt

LARGE SIDE STEP, HOLD, ROCK BACK, WEAVE LEFT

1-2-3-4 Large step to R, hold, Rock L back, step R in place

5-6-7-8 Step L to L, step R behind L, step L to L, step R across L

SLIDE LEFT, HOLD, ROCK BACK, WEAVE RIGHT

1-2-3-4 Large step to L, hold, Rock R back, step L in place

5-6-7-8 Step R to R, step L behind R, step R to R, step L across R

TOE STRUTS FORWARD, ROCKING CHAIR

1-2-3-4 Touch R toe forward, snap heel down, touch L toe forward, snap heel down

5-6-7-8 Rock R forward, step L in place, rock R back, step L in place

STEP ½ TURN, KICK, KICK, STEP BACK, KICK, STEP BACK, KICK

1-2-3-4 Step R forward, ½ turn L and step L in place, kick R forward twice

5-6-7-8 Step R back, kick L forward, step L back, kick R forward

BACK, TOGETHER, TOUCH, HOLD, BACK, TOGETHER, TOUCH, HOLD

1-2-3-4 Step R back, step L beside R, touch R toe forward, hold

5-6-7-8 Step R back, step L beside R, touch R toe forward, hold

VINE RIGHT, DIAGONAL KICK, STEP, DIAGONAL KICK, STEP, DIAGONAL KICK

1-2-3-4 Step R to R, step L behind R, step R to R, kick L across R & Clap

5-6-7-8 Step L to L, kick R across L & Clap, step R to R, kick L across R & Clap

VINE LEFT, DIAGONAL KICK, STEP, DIAGONAL KICK, STEP, DIAGONAL KICK

1-2-3-4 Step L to L, step R behind L, step L to L, kick R across L & Clap

5-6-7-8 Step R to R, kick L across R & Clap, step L to L, kick R across L & Clap

TOE STRUTS FORWARD, ¼ MONTEREY TURN

1-2-3-4 Touch R toe forward, snap heel down, touch L toe forward, snap heel down

5-6-7-8 Touch R toe to R, $\frac{1}{4}$ turn R and step R beside L, touch L toe to L, step L beside R

REPEAT

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=90042