

# Drunk Dialin'

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**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Jean Welser (Jan 2015)

**Music:** When I've Been Drinkin by Jon Pardi

**#16 count intro, slight pause, begin on word "little."**

## STEP LOCKS/QUARTER MONTEREY

**1,2,3,4** Right foot - step lock, step lock (right foot forward, left close behind locking at ankle)

**5,6,7,8** Monterey  $\frac{1}{4}$  turn to right (point out w. right, turn & step  $\frac{1}{4}$  to right w. right, point out to left with left foot, and close with left)

## STEP LOCKS/JAZZ BOX

**1,2,3,4** Right foot step lock, step (as above) and scuff forward with left foot

**5,6,7,8** Jazz box with  $\frac{1}{4}$  turn to right (left foot over right, right foot back, left foot out to side, right foot touch)

## STEP OUT & CLOSE

**1-2, 3-4** Point forward with right while rolling right hip out; point forward with left while rolling left hip

**5,6,7,8** Step to right with right foot and close with left; repeat

## HEEL TOE & VINE

**1,2,3,4** Step diagonal right with right heel, then with right toe; step down with right foot to begin vine, step behind right with left foot

**5, 6, 7-8** Step to side with right, step close or touch with left to complete vine; make  $\frac{1}{4}$  turn to left and stomp/hold with left (transferring weight to left foot)

## Performance notes:

**The "choruses" to this song are four counts longer than the verses, so there are three four-count Tags at end of walls 4 (12:00), 7 (9:00) and 10 (9:00), right after the stomp and hold.**

**Tags are: swivel right, swivel left (two count 1-2 , 3-4) after "Yeah and I was drinkin."**

**Restart after 16 count "verselet" on wall 8 (3:00).**

