

# Ladykiller

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Ross Brown (England)

**Music:** Ladykiller by The Saturdays. CD: All Fired Up (Single) [Length 3:20 - 137bpm]

## **Intro: 32 Counts (Approx. 15 Secs)**

### **CHASSE RIGHT. ROCK BACK. EXTENDED VINE LEFT.**

- 1 & 2        Step right to the right, close left up to right, step right to the right.
- 3 - 4        Rock back with left, recover onto right.
- 5 - 6        Step left to the left, cross step right behind left
- 7 - 8        Step left to the left, cross step right over left.

### **Optional Alternative: On Wall 5, you could change Counts 3 - 4 to the following;**

- 3 - 4        Touch left behind right, hold for Count 4. (12 o'clock)

### **CHASSE LEFT. ROCK BACK. EXTENDED VINE RIGHT.**

- 1 & 2        Step left to the left, close right up to left, step left to the left.
- 3 - 4        Rock back with right, recover onto left.
- 5 - 6        Step right to the right, cross step left behind right.
- 7 - 8        Step right to the right, cross step left over right. (12 o'clock)

### **(BOX SHAPE) SIDE, HINGE ¼ TURN L. X3. WEAVE LEFT, POINT.**

- 1 - 2        Step right to the right, make a ¼ turn left stepping left to the left.
- 3 - 4        Make a ¼ turn left stepping right to the right, make a ¼ turn left stepping left to the left.
- 5 - 6        Cross step right over left, step left to the left.
- 7 - 8        Cross step right behind left, point left to the left. (3 o'clock)

### **WEAVE RIGHT, POINT. JAZZ BOX.**

- 1 - 2        Cross step left over right, step right to the right.
- 3 - 4        Cross step left behind right, point right to the right.
- 5 - 6        Cross step right over left, step back with left.
- 7 - 8        Step right to the right, cross step left over right. (3 o'clock)

**End of Dance. Start again and Enjoy!**

**TAG At the end of Wall 4 dance the TAG twice, and once at the end of Wall 10.**

**1 - 2** Step right to the right, touch left next to right.

**3 - 4** Step left to the left, touch right next to left.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=84586](https://www.linedance.com/index.php?f=dance_view&id=84586)