

NO MATTER WHAT

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Count: 32 **Wall:** 2 **Level:** beginner

Choreographer: Alan Clarke

Music: No Matter What by Boyzone

STEP-TOUCH-TOUCH / CROSS SHUFFLE / HIP BUMPS

- 1&2** Step right foot to right side, touch left toe beside right. Touch left to left side
- 3&4** Cross shuffle to right on left-right-left
- 5-6** Step right foot to right side and bump hips right, bump hips left
- 7&8** Bump hips right-left-right

STEP-TOUCH-TOUCH / CROSS SHUFFLE / HIP BUMPS

- 9&10** Step left foot to left side, touch right toe beside left, touch right to right side
- 11&12** Cross shuffle to left on right-left-right
- 13-14** Stepping left foot to left side bump hips left, bump hips right
- 15&16** Bump hips left-right-left

SHUFFLE FORWARD / TRIPLE ½ TURN RIGHT / ROCK-HOOK-SCUFF / SHUFFLE FORWARD

- 17&18** Shuffle forward on right-left-right
- 19&20** Making ½ turn right step in place on left-right-left
- 21&22** Step back on right foot, hook left foot across right shin, scuff left foot forward
- 32&24** Shuffle forward on left-right-left

¼ TURN-TOUCH SIDE / ¼ TURN-TOUCH FORWARD / SHUFFLE FORWARD

- 25** Making ¼ turn left on ball of left foot touch right toe out to right side (weight stays on left)
- 26** Making ¼ turn right on ball of left foot touch right toe forward
- 27&28** Shuffle forward on right-left-right

¼ TURN-TOUCH SIDE / ¼ TURN-TOUCH FORWARD / SHUFFLE FORWARD

- 29** Making ¼ turn right on ball of right foot touch left toe out to left side (weight stays on right)
- 30** Making ¼ turn left on ball of right foot touch left toe forward
- 31&32** Shuffle forward on left-right-left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32428