

DOUBLE J WALKABOUT TWO-STEP MIXER

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Count: 39 **Wall:** — **Level:** —

Choreographer: Joe & Judy Kilburn

Music: Unknown

Position: Begin with couples in a circle, closed position, men facing line of dance

BASIC, UNDERARM, EXTEND

1&(Q,Q) Men lead ladies in the standard two-step start

2-3(S,S) Open to a promenade position, so all dancers are facing LOD

4&(Q,Q) Lead lady with left hand to outside underarm turn, extend out

5-6(S,S) Face each other, double hand hold

FORM A CIRCLE, CHANGE PARTNERS, FORM A CIRCLE

7&(Q,Q) Drop left hand, lead lady with right hand underarm to man's right side

8-9(S,S) Both dancers are facing out from center of circle. All dancers extend free arm to side to hold hands

10&(Q,Q) Drop right hand and lead lady across in front of man. With left hand turn lady left shoulder back. You just changed partners.

11-12(S,S) Both dancers turn facing in to center of circle, all dancers extend free arms to sides to hold hands

INTO THE MIDDLE, BACK OUT

13&14-15(Q,Q,S,S) All couples two-step in to center of circle. Do not kick, but you may "whoop" if you want to.

16&17-18(Q,Q,S,S) All couples two step backwards to form the circle again, still holding hands

19&(Q,Q) Man drops right hand and leads lady across in front of him, then leads lady's left shoulder back into wrap on man's right side

20-21(S,S) Both face LOD

LEAD HER INTO A WHIP PATTERN

22&23-24(Q,Q,S,S) Full basic down LOD

25&(Q,Q) Dance down LOD

26-27(S,S) Pre-lead lady's left shoulder in, pre-lead right shoulder out (prance)

28&(Q,Q) Turn lady inside to RLOD

29-30(S,S) Man pivots to reverse LOD, man's left hand to lady's right hand

DO ONE WHIP PATTERN AND EXIT, END WITH A BASIC

31&(Q,Q) Lead lady with left from outside to inside turning her to LOD

32-33(S,S) Man turns left shoulder back under his left arm to LOD

34&(Q,Q) Turn lady left shoulder back into closed dance position with man facing LOD

35-36(S,S) Basic two step

37&38-39(Q,Q,S,S) Basic two-step

REPEAT