

Beginning To Look Like Christmas LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mary Lou Copp (Nov 2013)

Music: It's Beginning to Look a Lot Like Christmas by: Johnny Mathis (album: Now That's What I Call Christmas! 4)

Count In: 16 counts from start of track.

{1-8} Walks X2. R side rock cross. Full Turn Right.

- 1 2 Walk right foot forward, Walk left foot forward
- 3&4 Rock Right to Right Side. Recover weight on Left. Cross Right over Left.
- 5 6 Make $\frac{1}{4}$ Right turn stepping Left back. Make $\frac{1}{2}$ turn stepping Right forward.
- 7 8 Step forward on Left. Pivot $\frac{1}{4}$ turn R . (12:00)

{9-16} Weave Right. Chasse Right. $\frac{1}{4}$ turn Left Sailor.

- 1 2 Cross Left over Right. Step Right to Right side.
- 3&4 Cross Left behind Right. Step Right to Right side. Cross Left over Right.
- 5&6 Step Right to Right Side. Step Left next to Right. Step Right to Right side.
- 7&8 Step Left behind Right. Making $\frac{1}{4}$ turn Left. Step Right back. Step Left in place. (9:00)

{17-24} Right fwd wizard. Left fwd wizard. $\frac{1}{4}$ R syncopated Monterey. R&L heel toe switches.

- 1 2& On right diagonal step R forward. lock L behind R. step R forward. (9:00)
- 3 4& On left diagonal step L forward. lock R behind L. step L forward.
- 5&6& Touch R toes side. turning $\frac{1}{4}$ R step R together. touch L toes side. step L together.(12:00)
- 7&8& Touch R Heel forward. step R together. Touch L toes to L side.

{25-32} $\frac{1}{4}$ turn Left Sailor. Pivot $\frac{1}{2}$ turn Left. Shuffle forward. Left coaster.

- 1&2 Step Left behind Right. Making $\frac{1}{4}$ turn Left. Step Right back. Step Left in place. (9:00)
- 3 4 Step Right forward. pivot $\frac{1}{2}$ right.(3:00)
- 5&6 Step Right forward. Close left beside right. Step forward right.(3:00)
- 7&8 Step Left back. Step Right together. Step Left Forward.(3:00)

Optional Ending: wall 7. At the end of dance facing (9:00). Cross Right over Left. Make $\frac{3}{4}$ turn Left.(12:00)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=95454