

# NAUGHTY GIRL

LINEDANCE.COM

Count: — Wall: — Level: —

Choreographer: Allen Koh & Helen Chia

Music: Naughty Girl by Beyonce

Sequence: AA, BB, CC, AA, BB, CC, TAG, CC, CC

## PART A

**(STEP, SWING LEFT, STEP, SWING RIGHT) - 2X, CROSS UNWIND, BUMP - 2X**

- 1& Step back on right, bounce right and swing left foot to left (leg straighten)
- 2& Step back on left, bounce left and swing right foot to right (leg straighten)
- 3&4& Repeat 1&2&
- 5-6 Cross right foot over left, unwind full turn left (weight on right) - (12:00)
- 7&8 Double left hip bump and end weight on left

**Option: during 7&8 - cross both hand fingers, palm facing out in front of chest pushing forward 2x**

## WALK, WALK, KICK STEP TOUCH, $\frac{1}{4}$ TURN TOUCH, $\frac{3}{4}$ TURN STEP FORWARD

- 1-2 Walk forward 2 steps right, left - (12:00)
- 3&4 Kick right forward, step right slightly forward and touch left behind right
- 5-6  $\frac{1}{4}$  turn left, big step left to left side, drag and touch right beside left - (9:00)
- 7-8  $\frac{3}{4}$  turn right step right forward, step left forward - (6:00)

## PART B

**SKATE, SKATE, SHUFFLE FORWARD, ROCK RECOVER,  $\frac{1}{2}$  TURN LEFT CLOSE TOUCH**

- 1-2 Skate forward diagonal right & left -(12:00)
- 3&4 Shuffle forward on right-left-right
- 5-6 Rock left forward, recover weight to right

**7&8  $\frac{1}{2}$  turn left step left forward, close right behind left & touch left forward - (6:00)**

## SKATE, SKATE, SHUFFLE FORWARD, ROCK RECOVER, $\frac{1}{4}$ TURN RIGHT CLOSE TOUCH

- 1-2 Skate forward diagonal left & right -(6:00)
- 3&4 Shuffle forward on left-right-left
- 5-6 Rock right forward, recover weight to left

**7&8¼ turn right step right forward, close left behind right & touch right forward - (9:00)**

**PART C**

**TOUCH, KICK, SAILOR STEP, TOUCH, KICK, SAILOR STEP**

- 1-2 Touch right beside left, kick right diagonally to right - (6:00)
- 3&4 Step right behind left, step left beside right, step right to right
- 5-6 Touch left beside right, kick left diagonally to left
- 7&8 Step left behind right, step right beside left, step left to left

**ROCK, RECOVER, SHUFFLE RIGHT, ROCK, RECOVER, SAILOR ½ TURN**

- 1-2 Cross rock right over left, recover on left
- 3&4 Shuffle to right, right-left-right
- 5-6 Cross rock left over right, recover on right
- 7&8 Shuffle ½ turn left, left-right-left - (12:00)

**TAG**

**(CROSS, SIDE, CROSS, FLICK) - 2X, CROSS FLICK 2X, ROCK, RECOVER, TRIPLE FULL TURN RIGHT**

- 1-4 Cross right over left, step left to left, cross right over left, flick left to left - (12:00)
- 6-8 Cross left over right, step right to right, cross left over right, flick right to right
- 9-12 Cross right over left, flick left to left, cross left over right, flick right to right
- 13-14 Cross rock right over left, recover on left
- 15&16 Triple full turn right, end weight on right - (12:00)

**(CROSS, SIDE, CROSS, FLICK) - 2X, CROSS FLICK 2X, ROCK, RECOVER, TRIPLE FULL TURN LEFT**

- 1-4 Cross left over right, step right to right, cross left over right, flick right to right - (12:00)
- 6-8 Cross right over left, step left to left, cross right over left, flick left to left
- 9-12 Cross left over right, flick right to right, cross right over left, flick left to left

**13-14** Cross rock left over right, recover on right

**15&16** Triple full turn left, end weight on left - (12:00)

**This dance is dedicated to all our A&H Line Dancing students and friends**

**This dance is also specially choreographed in celebrating our Wedding 13th Anniversary & A&H Line Dancing 1st Anniversary**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31895](https://www.linedance.com/index.php?f=dance_view&id=31895)