

ON OUR MIND

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Bernie Locurto & Chun Lee

Music: Arizona On My Mind by Jake Mathews

Position: Cape Position (Man is on ILOD, Lady is on OLOD)

Partner dance adapted from the line dance "On My Mind" by Vivienne Scott & Fred Buckley

STEP FORWARD ON DIAGONAL, CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, STEP ½ TURN BACK

1BOTH: Step right forward on right diagonal

2-3 Cross rock left over right, recover on right

4&5 Step left to left side, close right beside left, step left to left side

6-7 Cross rock right over left, recover on left

8 Step back ½ turn right

Still holding hands. Do not let go. At this point man is on ILOD, lady is OLOD, both facing RLOD (Reverse Cape Position)

FORWARD SHUFFLE, ½ PIVOT TURN, ½ TURN SHUFFLE, TOE STEP ½ TURN

9&10 Step left forward, close right beside left, step left forward

11-12 Step right forward, pivot ½ turn left

Still hold hands back to cape position. Drop left hands holding right hands

13 Step right forward ¼ turn left

Man's left hand behind back picks up lady's left hand. Lady's left hand picks up mans left hand

& Step close left beside right

Hold left hands. Drop right hands

14 Step right back ¼ turn left

15 Touch left toe behind

Pick up hands right to right and left to left back to Reverse Cape Position

16 Turn ½ left stepping down on left

Back to Cape Position

CROSS ROCK, SWEEP, ANCHOR STEP, SWEEP

17-18 Cross rock right over left, recover on left

Bend knees like a curtsy

19-20 Sweep right around and behind left, step on it

21-22 Rock on left in place, recover on right

23-24 Sweep left around and behind right, step on it

SHUFFLE FORWARD, WALK FORWARD LEFT, RIGHT, SHUFFLE FORWARD, SWAYS

25&26 Step right forward, close left beside right, step right forward

27-28 Walk forward left, right

Option: 2 count full turn for the lady

29&30 Step left forward, close right beside left, step left forward

31-32 Sway right to right side, sway left to left side

REPEAT

RESTART

For "Arizona On My Mind" only: On the seventh verse (vocal starts "I can take a rain check on Mexico") dance first 12 counts then start again. You will be in Cape Position facing LOD