

Invisible

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Roz Chaplin (UK) Jan 2015

Music: Invisible – Hayden. CD: Ninth Chapter Only

#16 Count Intro

S1: FORWARD ROCK, TRIPLE FULL TURN, SIDE, TOUCH, ¼ TURN, TOUCH

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple full turn stepping – right, left, right
- 5-6 Step left to left side, touch right beside left
- 7-8 Making ¼ turn stepping right to right side, touch left beside right (3)

S2: SIDE, TOGETHER, COASTER STEP, FORWARD, TOUCH, FORWARD, KICK

- 1-2 Step left to left side, close right beside left
- 3&4 Step back left, step right beside left, step forward left
- 5-6 Step forward right, touch left beside right
- 7-8 Step forward on left, kick right foot forward

S3: WALK BACK X 2, STEP, LOCK, BACK, SAILOR ½ TURN, STEP, SCUFF

- 1-2 Walk back right, walk back left
- 3&4 Step back on right, lock left in front of right, step back on right
- 5&6 Making ½ turn to left, sweep left from front to back (taking weight), step right beside left, step left beside right (9)
- 7-8 Step forward on right, scuff left forward

S4: JAZZ BOX, STEP ½ TURN, STEP, KICK

- 1-2 Cross left over right, step back on right
- 3-4 Step left to left side, step right beside left
- 5-6 Making ¼ turn left step forward on left, step right beside left (6)
- 7-8 Step forward on left, kick right forward

Restart Here on Walls 3 & 6 at this point

S5: RIGHT, CROSS ROCK, RIGHT CHASSE, LEFT CROSS ROCK, LEFT CHASSE

- 1-2** Cross rock right over left, recover onto left
- 3&4** Step right to right side, close left beside right, step right to right side
- 5-6** Cross rock left over right, recover onto right
- 7&8** Step left to left side, close right beside left, step left to left side

S6: STEP ¼ TURN, RIGHT SHUFFLE FORWARD, SIDE ROCK, STEP KICK

- 1-2** Step forward on right, make ¼ turn left (3)
- 3&4** Step forward on right, close left beside right, step right forward
- 5-6** Rock left to left side, recover onto right
- 7-8** Step left to left side, kick right forward

Big Thank You to Hayden for allowing me to use this track

Please DO NOT Alter this step sheet in any way

Contact - Email: linerlady@hotmail.co.uk