

# OPENING DOORS

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Karen Jones

**Music:** Abriendo Puertas by Gloria Estefan

**Dedicated to my Husband Barry Jones who helped choose the music**

## LEFT MAMBO FORWARD, RIGHT MAMBO BACK

- 1-2 Left step forward, right recover in place
- 3-4 Left step back slightly, tap right next to left
- 5-6 Right step back, left recover in place
- 7-8 Right step forward slightly, tap left next to right

## LEFT SIDE MAMBO, BACK ROCK, ½ TURN LEFT, TAP

- 9-10 Left foot rock out to left side, recover right foot in place
- 11-12 Left step together with right, tap right next to left
- 13-14 Rock back on right, recover on to left (preparing to hinge turn forward)
- 15 Turn ½ turn left on ball of left while stepping right next to left
- 16 Tap left next to right (now facing 6:00 wall)

## LEFT MAMBO BACK, RIGHT SIDE MAMBO

- 17-18 Left foot rock back, recover weight on to right
- 19-20 Left foot step together with right, tap right next to left
- 21-22 Rock out to right side on right, recover weight on to left
- 23-24 Step right next to left, tap left next to right

## LEFT SIDE ROCK, ½ TURN RIGHT, RIGHT MAMBO BACK

- 25-26 Left side rock, recover weight on to right (preparing to hinge turn forward)

### **27½ turn right on ball of right while stepping left next to right**

- 28 Tap right next to left (now facing 12:00 wall)
- 29-30 Right rock back, left recover in place
- 31-32 Right step forward slightly, tap left next to right

## **CARIOCA RUNS, LEFT, RIGHT, LEFT FLICK RIGHT, RIGHT, LEFT, RIGHT FLICK LEFT**

- 33-35** Take small steps forward stepping left right left
- 36** Flick right foot across floor (similar to a brush) stretching body up slightly at same time
- 37-39** Take small steps forward stepping right, left, right keeping Cuban motion and knees slightly bent throughout counts 33-35 & 37-39
- 40** Flick left foot across floor (similar to a brush) stretching body up slightly at same time

**Styling note, shimmy as you travel forward**

## **LEFT MAMBO ½ TURN LEFT, FLICK, RIGHT LOCK FORWARD, FLICK ANGLE TO LEFT DIAGONAL**

- 41-42** Left foot rock forward, recover weight to right foot (preparing to turn left)

**43-44½ turn left stepping left foot forward, flick right (now facing 6:00)**

**See styling notes for 45-47 below**

- 45-46** Right step forward, lock left foot behind right
- 47-48** Step right foot forward, flick left foot towards left diagonal (body facing 4-5:00)

## **SIDE CROSS SIDE KICK, SIDE CROSS SIDE KICK**

- 49-50** Left foot steps to left side, right crosses in front of left
- 51-52** Left foot steps to left side, low kick towards right diagonal (body facing 7-8:00)
- 53-54** Right foot steps to right side, left crosses in front of right
- 55-56** Right foot steps to right side, low kick towards left diagonal (body facing 4-5:00)

## **SIDE CROSS ¼ TURN RIGHT KICK, COASTER STEP SCUFF**

- 57-58** Left foot steps to left side, right crosses in front of left
- 59-60** Stepping back on left foot making ¼ turn right, low kick forward with right

**Now facing 9:00 your new wall**

- 61-62** Right foot steps back, left foot steps together with right
- 63-64** Step forward on right, scuff the left foot forward

## **REPEAT**

**Variation for lock steps counts 45-47 (for those who like to spin)**

## **FULL TURN FORWARD OVER TWO COUNTS TURNING LEFT (TO THE LEFT)**

**45½ turn left stepping back on right**

**46½ turn left stepping forward on left**

**47**            Step forward on right

**Should be danced with Cuban motion throughout. Flicks are similar to a toe tap and a scuff combined.**