

Answer The Phone

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Count: 64 **Wall:** 2 **Level:** Intermediate - Funky

Choreographer: Anthony (DTA - Indonesia) May 2017

Music: Answer the Phone by: Shin Mina

Start dancing on Vocal

I. PRIZZY WALK - PIVOT $\frac{1}{2}$ - FORWARD STEP - PIVOT $\frac{1}{2}$ - FORWARD STEP

1-2R step forward slightly cross in front of L, L step forward slightly cross in front of R

3-4R step forward slightly cross in front of L, L step forward slightly cross in front of R

5-6R step forward, turn $\frac{1}{2}$ to left then L step forward (06.00)

7-8R step forward, turn $\frac{1}{2}$ to left then L step forward (12.00)

II. OUT - OUT - OUT - RECOVER - SLIDE - CLOSE STEP - KNEE POP

1-2R step slightly forward diagonally to right, L step slightly forward diagonally to left

3&4R step slightly forward diagonally to right, recover to L, R make large step to side

&5-6turn $\frac{1}{8}$ to right and L step next to R (01.30), pop forward on both knees, turn $\frac{1}{8}$ to left then pull both knees back (12.00)

7-8turn $\frac{1}{8}$ to left then pop forward on both knees (11.30), turn $\frac{1}{8}$ to right then pull both knees back (12.00)

III. BACKWARD WALK - BEND DOWN - TOUCH ACTION

1-4backward step on R, L, R, L

5bend down on both knees with both hands on ankle of R

6-8hold

(Hand Action :

6-7both hands touch along vertically from ankle across knee and hip of R (like wearing a stocking)

8both hands up vertically above head)

IV. PIVOT 1/4 - PRIZZY WALK - JAZZ BOX

1-2R step forward, turn 1/4 to left then L step to side (09.00)

3-4R step forward slightly cross in front of L, L step forward slightly cross in front of R

5-6R cross in front of L, L step backward

7-8R step to side, L step forward

(hand action:

2L hand form a telephone on left ear

3-4R hand is dialing around for two times while L hand form a telephone on your left ear

8L hand straight forward)

V. FORWARD STEPS - HEAD ACTION - OUT-OUT STEP - BODY RIPPLE

1-2R step forward, L step forward

3&4R step forward while R hand swung forward, hold with head throw to left, recover head to front

5-6L step slightly forward diagonally to left, R step slightly forward diagonally to right

7-8 Body ripple forward

(hand action:

1-2R hand is swinging making a circle twice while L hand straight forward

3R hand stop next to L Hand)

VI. TOE SWITCHES - SYNCOPATED TOUCHES - TURN 1/4 TO LEFT - TOE SWITCHES - CLOSE TOUCH - SLIDE

1&R touch to side, R step next to L

2&L touch to side, L step next to R

3&R touch to side, R touch next to L

4&R touch to side, R step next to L

5&turn $\frac{1}{4}$ to left then L touch to side (06.00), L step next to R

6&R touch to side, R step next to L

7&8L touch to side, L touch next to R, L make a large step to side

VII. SKATE - MODIFIED HIP BUMPING

1-2R skate to right, L skate to left

3-4R skate to right, L skate to left

5&6R hip bump to side, recover to L with hip bumping action, R hip bump to side while L flick behind R with head is thrown to right

7&8L hip bump to side, recover to right with hip bumping action, L hip bump to side while R flick behind L with head is thrown to left

VIII. BACKWARD WALK WITH CHEST PULLING - CORKSCREW

1-2R step backward, L kick forward with chest pulled backward

3-4L step backward with chest released, R kick forward with chest pulled backward

5-6R step backward with chest released, L kick forward with chest pulled backward

7-8L touch behind R on ball, fully turn (360o) to left (06.00) while recovering fully to L

TAGS: There Tags in this dance. Do the choreography below for nice ones:

TAG 1: After the 2nd wall, facing 12.00

1-4walking around (full turn) start on R (12.00)

TAG 2: After 3rd wall, facing 06.00

1-8walking around (full turn) start on R (06.00)

ENJOY THE DANCE

For more Information, kindly contact me on: dancetemptations.anthony@gmail.com

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