

# BACK IN OLD CHEYENNE

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**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Lindy Bowers & Sandy Albano

**Music:** Old Cheyanne by Joe Nichols

## SHUFFLE (LINDY), ROCK BACK RECOVER (USE SAMBA HIPS) TWICE

**1-4** Shuffle right-left-right (down line of dance), rock back on left, recover right

**5-8** Shuffle left-right-left (down line of dance), rock back on right, recover left

## RIGHT STEP, LOCK, STEP, SCUFF; LEFT STEP, LOCK, STEP, SCUFF

**9-12** Step forward. On right, lock left behind right, step forward. Right, scuff left

**13-16** Step forward. On left, lock right behind left, step forward. Left, scuff right

## CROSS, STEP BACK, STEP BACK, CROSS, STEP BACK, ¼ TURN LEFT. TOUCH

**17-20** Cross right over left, step back on left; step back on right, cross left over right

**21-24** Step back on right, turn ¼ turn to left -(on left), touch right toe to left instep, hold

## SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

**25-28** Shuffle forward. (right-left-right), rock forward on left, recover onto right

**29-32** Shuffle back (left-right-left), rock back on right, recover onto left

## LEFT ¼ TURN INTO A RIGHT WEAVING 8-CT GRAPEVINE

**33-40** Turn ¼ turn left stepping on the right, step left behind right, step right to right, step left across right, step right to right, step left behind right, step right to right, touch left toe to right instep

## LEFT ¼ TURN, POINT, CROSS, POINT, JAZZ BOX WITH ¼ TURN, TOUCH

**41-44** Step left foot to a ¼ turn left, point right toe to right, cross right over left, point left

**45-48** Cross left over right, step back and ¼ turn left onto right, step left to left, touch right

## SHUFFLE RIGHT, CROSS UNWIND, SHUFFLE LEFT, CROSS UNWIND

**49-52** Shuffle right (lindy) right-left-right, cross left over right, unwind a full turn right

**53-56** Shuffle left (lindy) left-right-left, cross right over left, unwind a ¾ turn left

## STEP, TOUCH, MAMBO STEP, MAMBO STEP, STEP, TOUCH

**57-60** Step forward. Right, touch left toe to right instep, mambo forward

**61-64** Mambo back on right; step forward. Left, touch right toe to left instep

**REPEAT**

**TAG**

**On walls 2 and 6 (last wall), repeat the last 8 count (mambos). This will add an extra 8 counts to these walls**

**RESTART**

**On wall 5, restart from the beginning after 32 counts**