

JUSTIFIED & ANCIENT

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Chris Hodgson

Music: Justified & Ancient by Tammy Wynette & The KLF

Written especially for the LDTA charity event (Manchester) 20-01-01 in aid of the Rainbow Trust

HIP BUMPS / RIGHT KICK-BALL-TOUCH / LEFT KICK-BALL-TOUCH

- 1& Touch right slightly forward bumping hips forward, bump hips back
- 2& Bump hips forward, bump hips back
- 3& Repeat counts 2&
- 4& Repeat counts 2& (weight ends on left)
- 5&6 Kick right forward, step right next to left, touch left toe next to right foot
- 7&8 Kick left forward, step left next to right, touch right toe next to left foot

CHASSE RIGHT / CROSS IN FRONT-UNWIND FULL TURN / SIDE-TOGETHER X3-SIDE

- 1&2 Step right to right side, step left next to right, step right to right side
- 3-4 Cross left over in front of right, unwind full turn right (weight ends on right foot)
- 5& Step left slightly to left side, step right next to left
- 6&7& Repeat counts 5& twice more
- 8 Step left to left side

TOUCH AND HITCH X4 FULL CIRCLE / JAZZ BOX WITH ¼ TURN RIGHT

- 1& Touch right to right side, hitch right knee making ¼ turn left on ball of left
- 2&3& Repeat counts 1& twice more
- 4& Repeat counts 1& again (you have now completed a full turn to left)

The full turn can be substituted for touch-hitch x4 on the spot

- 5-6 Cross step right over in front of left, step back on left
- 7-8 Step right ¼ turn right, step left next to right

KICK AND SIDE / SIDE SWITCHES / SHUFFLE FORWARD / STEP ½ TURN

- 1&2** Kick right forward, step right next to left, touch left toes out to left side
- &3** Step left next to right, touch right toes to right side
- &4** Step right next to left, touch left toes to left side
- 5&6** Shuffle forward on left-right-left
- 7-8** Step forward on right, pivot $\frac{1}{2}$ turn left

REPEAT

The full turns can be made easier by making $\frac{1}{4}$ turn right on count 10 and $\frac{1}{4}$ turn left on count 16, then only a $\frac{3}{4}$ turn has to be made!