

# NANI WINE

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**Count:** —                      **Wall:** 1                      **Level:** beginner/intermediate merengue

**Choreographer:** Carmen Mah

**Music:** Nani Wine by Byron Lee & The Dragonaires

**Sequence:AA,BB,AAA,BB,A to end. Intro 16 counts**

## PART A

### ROCKING CHAIR TWICE

1-4            Rock right forward, recover on left, rock right back, recover on left

5-8            Repeat 1-4 (optional hand claps on 1-2, 5-6)

### WALK FORWARD 4, BACK 4

1-4            Walk forward right, left, right, left

5-8            Walk back right, left, right, left

### CONGA RIGHT, LEFT

1-2            Facing right diagonal, step right to right, step left in front of right

3-4            Step right to right, turn to left diagonal and touch left heel to left diagonal/clap

5-6            Step left to left, step right in front of left

7-8            Step left to left, turn to right diagonal and touch right heel to right diagonal/clap

### BASIC RIGHT, LEFT

1-4            Step right to right, step left next to right, step right to right, touch left next to right/clap

5-7            Step left to left, step right next to left, step left to left, touch right next to left/clap

**Option: to make into 4 walls, on count 27, turn  $\frac{1}{4}$  right**

## PART B

### $\frac{1}{4}$ PIVOTS TURNING LEFT (ROLLING HIPPS)

1-2            Touch right forward, turn  $\frac{1}{4}$  to left, weight remains on left

3-6            Repeat 1-2 twice

7-8            Turn  $\frac{1}{4}$  left stepping on right, touch left to side

### **¼ PIVOTS TURNING RIGHT (ROLLING HIPS)**

**1-2** Touch left forward, turn ¼ to right, weight remains on right

**3-6** Repeat 1-2 twice

**7-8** Turn ¼ right stepping on left, touch right to side

### **STEP FORWARD 2, BACK 2 (TWICE)**

**1-4** Step forward right, left, step back right, left

**5-8** Repeat 1-4

### **ROLL HIPS (FIGURE 8)**

**1-4** Roll hips to right in to the right motion

**5-8** Roll hips to left in counter to the right motion

**Option: roll hips in figure 8 using 4 counts and repeat**

**Take small steps throughout, emphasizing hips.**

**Option: when the singer says "wine down low", bend knees and dance as low as you can**