

Either Way

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Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Greywolf & Wiya Wambli (July 2013)

Music: Ray Scott - Gone Either Way (112 BPM)

Alt. music: George Jones - Around Here (202 BPM)

KICK-BALL-STEP, STEP, HEEL BOUNCES $\frac{1}{4}$ TURN L

1&2RF kick - RF step next to LF - LF step forward (12)

3RF step forward

& Lift both heels and heels down ($\frac{1}{8}$ turn left)

4 Lift both heels and heels down ($\frac{1}{8}$ turn left) (9)

KICK-BALL-STEP, STEP, HEEL BOUNCES $\frac{1}{4}$ TURN R

5&6LF kick - LF step next to RF - RF step forward

7LF step forward

& Lift both heels and heels down ($\frac{1}{8}$ turn right)

8 Lift both heels and heels down ($\frac{1}{8}$ turn right) (12)

BACK, BACK, $\frac{1}{2}$ TURN R STEP FWD, STEP FWD

9RF step back

10LF step back

11 $\frac{1}{2}$ turn right and RF step forward (6)

12LF step forward

SAILOR STEP, SAILORSTEP $\frac{1}{4}$ TURN L

13&14RF cross behind LF & LF step left & RF step right

15&16LF cross behind RF & RF step left $\frac{1}{4}$ turn left & LF step right (3)

KICK-OUT-OUT, HEEL-TOE-HEEL-SWIVELS

17&18RF kick forward & RF step right & LF step left

19&20L&R-heels to centre &L&R toes to center & L&R heels to center (weight on LF)

STEP, ½ PIVOT TURN L, STEP, ½ PIVOT TURN L

21-22RF step forward - LF&RF ½ turn left

23-24RF step forward - LF&RF ½ turn left

SIDE-ROCK-STOMP, SWIVEL R-L-R, SIDE-ROCK-STOMP, SWIVEL L-R-L

25&26RF rock right & weight back on LF & RF stomp next to LF

27&28 Heels R-L-R

29&30LF rock left & weight back on RF & LF stomp next to RF

31&32 Heels L-R-L (end with weight on LF)

Start Over

Contact: www.wiyawoelfdance.com