

MAKIN' TIME

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Stompin' Sue & The Other Ones

Music: Squeeze Me In by Garth Brooks & Trisha Yearwood

GRAPEVINE LEFT - SCHOTTISCHE CROSS

1-4 Step to left to left, cross step right behind left, step left to left, brush right forward

5-8MAN: Step right to right, cross left behind right, step right to right while turning $\frac{1}{4}$ turn to left, brush left forward

LADY: Step right across in front of the left, step left to left, step right foot to right while turning $\frac{1}{4}$ turn to right, brush left forward

Left hands pass over the lady's head - finish with arms crossed left over right, man facing ILOD, and lady facing OLOD

9-12MAN: Step left forward, cross right in front of left while making a $\frac{1}{4}$ turn to right, step left to left while making a $\frac{1}{4}$ turn to right, kick right foot forward to right

LADY: Step forward left-right-left and kick right forward to right

Left hands pass over the lady's head and man places himself behind the lady with hands at shoulder height, both facing OLOD

JAZZ BOX TURNING $\frac{1}{4}$ TURN TO RIGHT

13-16 Cross right over in front of left, step back slightly on left, step $\frac{1}{4}$ turn to right with right, step left next to right

Couple will now be in a reverse Sweetheart Position, left hands at the lady's left shoulder, and right hands joined in front of the man

STEP-TOUCH-STEP-TOUCH. STEP, TOGETHER, STEP, BRUSH

17-18 Step right forward at a slight angle to right (toward RLOD), touch left next to right

19-20 Step back on left, touch right next to left

21-24 Step right forward at a slight angle to right (toward RLOD), step left up next to right, step right forward at a slight angle to right (toward RLOD), brush left

STEP - HOLD - ½ TURN RIGHT - HOLD

25-28 Step forward with left (toward RLOD), hold, turn ½ turn to right (switching weight to right foot), hold

Drop left hands. Man passes under right hands.

STEP-TOUCH-STEP-TOUCH. STEP, TOGETHER, STEP, BRUSH

29-30 Step left forward at a slight angle to left, touch right next to left

**Lady passes under the joined right hands, and left hands are rejoined in front of the man.
Couple has now returned to the sweetheart position**

31-32 Step back on right, touch left next to right

33-36 Step left forward at a slight angle to left, step right next to left, step left forward at a slight angle to left, brush right

37-40MAN: Releasing left hands, step in place right-left-right. Touch left next to right

LADY: Turn ½ right while stepping right-left-right. Brush left.

Lady is now facing RLOD, in front of, and slightly to the right of, the man

GRAPEVINES LEFT - GRAPEVINES RIGHT

41-44 Retaining right hands, step left to left, cross step right behind left, step left to left, brush right. (lady moving toward OLOD, and man toward ILOD)

45-48 Retaining right hands, step right to right, cross step left behind right, step right to right, brush left.

**These vines will cause the couple to pass face-to-face (man facing LOD, lady facing RLOD).
As the couple passes, rejoin the left hands -- left arms crossed over the right arms.**

49-52MAN: Step left to left, cross step right behind left, step left to left, touch right next to left

LADY: Turn $\frac{1}{2}$ turn to left, stepping left-right-left, while passing under the joined left hands and returning to sweetheart position. Touch right next to left

RUN, RUN, RUN, HITCH. RUN, RUN, RUN, HITCH

53-56 Step forward right-left-right, hitch left knee

57-60 Step forward left-right-left, hitch right knee

GRAPEVINE RIGHT

61-64 Step right to right, cross step left behind right, step right to right, brush left forward

REPEAT