

# Lavender's Waltz

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**Count:** 48      **Wall:** 4      **Level:** Phrased Intermediate+ waltz

**Choreographer:** Irene Tang (Hong Kong) May 2015

**Music:** Lavender's Blue - The Rainbow Collections (Album: Lullaby) 2:15 min (iTunes)

**Dance Sequence: A (48), A (48), B (48), A (48), A (48)**

**PHRASE A (4 Wall ~ 48 Count)**

**[NOTE: Sec 1-4 is a modified Diamond Shape Fall Away with syncopation making a left full turn]**

**SEC A1: WEAVE, L1/4 BACK, L CHASSE HITCH**

**1,2,3**      Cross LF over RF, Step RF to R, Step LF behind RF (end 10:30)

**4,5&6&**      Step RF back, Turn L1/8 L chasse hitch (9:00)

**SEC A2: DIAG FWD, CLOSE, HITCH, BACK, DRAG**

**1,2,3**      Turn L1/8 (7:30) Step RF fwd, Close LF to RF, slightly hitch RF while rising on LF

**4,5,6**      Step RF back, drag LF towards RF ending with a hitch

**SEC A3: WEAVE, L1/4 BACK, L CHASSE HITCH**

**1,2,3**      Cross LF over RF, Step RF to R, Step LF behind RF (end 4:30)

**4,5&6&**      Step RF back, Turn L1/8 L chasse hitch (3:00)

**SEC A4: DIAG FWD, CLOSE, HITCH, BACK, DRAG**

**1,2,3**      Turn L1/8 (1:30) Step RF fwd, Close LF to RF, slightly hitch RF while rising on LF

**4,5,6**      Step RF back, drag LF towards RF ending with a hitch

**SEC A5: L TWINKLE, CROSS, R1/4 BACK, R1/4 SIDE, CROSS**

**1,2,3(12:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal**

**4,5&6&**      Cross RF over LF (4), Turn R1/4 stepping back on LF (5), Turn R1/4 stepping RF to R (&),  
Cross LF over RF (6), Hitch RF (&) (6:00)

**SEC A6: R1/4 FWD, SWEEP R1/4, L1/2 TWINKLE**

**1,2,3**      Turn R1/4 step RF fwd (9:00), Continue turning another R1/4 sweeping LF over (12:00)

**4,5,6**      Cross LF over RF, Turn L1/4 stepping RF back, Turn L1/4 stepping LF to L (6:00)

## **SEC A7: DIAG FWD, CLOSE, BACK, BACK, RUN, RUN, RUN**

**1,2,3(Facing 4:30) Step RF fwd, Close LF to RF, Step RF back**

**4,5&6&** Step LF back (4), Run fwd on RF-LF-RF (5&6), Hitch LF (&)

## **SEC 8: L TWINLE, CROSS SWEEP**

**1,2,3(3:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal**

**4,5,6** Cross RF over LF, Sweep LF to front over 2 counts

## **PHRASE B (48 Counts ~ One time ONLY ~ Starts 6:00, Ends 6:00)**

**[NOTE: Sec 1-2 is a Diamond Shape Fall Away making a left full turn]**

## **SEC B1: WEAVE, L1/4 BEHIND SIDE CROSS (Starts 6:00)**

**1,2,3** Cross LF over RF, Step RF to R, Cross LF behind RF (end 4:30)

**4,5,6** Step RF back, Square up stepping LF to L, Cross RF over LF (end 1:30)

## **SEC B2: L1/4 WEAVE, L1/4 BEHIND SIDE CROSS**

**1,2,3** Cross LF over RF, Square up stepping RF to R, Cross LF behind RF (end 10:30)

**4,5,6** Step RF back, Square up stepping LF to L, Cross RF over LF (end 7:30)

## **SEC B3: FWD DRAG, BACK DRAG**

**1,2,3** Step LF fwd, Drag RF towards LF over 2 counts

**4,5,6** Step RF back, Drag LF towards RF over 2 counts

## **SEC B4: L1/2 BASIC, BACK BASIC**

**1,2,3** Step LF fwd, Turn L1/2 stepping RF back, Step LF back (10:30)

**4,5,6** Step RF back, Step LF next to RF, Transfer weight to RF

## **SEC B5: L TWINKLE, R TWINKLE**

**1,2,3(12:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal**

**4,5,6** Cross RF over LF, Step LF slightly fwd to L, Step RF fwd to R diagonal

## **SEC B6: FWD DRAG, BACK DRAG**

**1,2,3** Facing R diag (1:30) Step LF fwd, Drag RF towards LF over 2 counts

**4,5,6** Step RF back, Drag LF towards RF over 2 counts

## **SEC B7: L1/2 BASIC, BACK BASIC**

**1,2,3** Step LF fwd, Turn L1/2 stepping RF back, Step LF back (7:30)

**4,5,6** Step RF back, Step LF next to RF, Transfer weight to RF

## **SEC B8: CROSS SWEEP X 2**

**1,2,3** Cross LF over RF, Sweep RF to front over 2 Counts

**4,5,6** Cross RF over LF, Sweep LF to front over 2 Counts (ends 6:00)

**NOTE: Most of the routine happens facing diagonal, mainly due to the choreography, while some of them happen due to the Waltz pattern, e.g. Twinkle and Cross**

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