

HOT FOOT SHUFFLE

LINEDANCE.COM

Count: —

Wall: 4

Level: beginner/intermediate

Choreographer: Wartan Jemian

Music: Leave My Girl Alone by Travis Tritt

INTRODUCTION

POINT, POINT, TRIPLE STEP, POINT, POINT, TRIPLE STEP

- 1-2 Point right toe to front, point toe to right
- 3&4 Triple step in place, right-left-right
- 5-6 Point left toe to front, point toe to left
- 7&8 Triple step in place, left-right-left

SHUFFLE, TURN, SHUFFLE, STEP, STEP

- 1&2 Shuffle forward, right-left-right
- 3-4 Step left forward, turn $\frac{1}{4}$ turn right
- 5&6 Shuffle forward, left-right-left
- 7-8 Step right together, step left beside

- 17-62 Repeat 1-16 of intro

THE MAIN DANCE

RIGHT FOOT: POINT, CROSS, STOMP, HOLD

- 1-2 Point right toe forward to right, cross right leg across left knee
- 3-4 Point right toe forward to right, cross right leg across left knee
- 5-6 Point right toe forward to right, cross right leg across left knee
- 7-8 Stomp right forward clenching both fists in front at waist level, hold

LEFT FOOT: POINT, CROSS, STOMP, HOLD

- 9-10 Point left toe forward to left, cross left leg across right knee
- 11-12 Point left toe forward to left, cross left leg across right knee
- 13-14 Point left toe forward to left, cross left leg across right knee

15-16 Stomp left forward clenching both fists in front at waist level, pivot $\frac{1}{4}$ turn right and hold

1-48 Repeat those 16 counts three more times

HALF MONTEREY TURN, POINT, TOGETHER, POINT, TOGETHER

1-2 Point right toe to right, swing right leg behind left, turning about and step beside with right

3-4 Point left toe left, drag left foot beside

5-6 Point right toe to right, drag right foot together

7-8 Point left toe to left, drag left foot together

HALF MONTEREY TURN, POINT, TURN TOGETHER, POINT, TOGETHER

9-10 Point right toe to right, swing right leg behind left, turning about and step beside

11-12 Point left toe left, drag left foot beside

13-14 Point right toe to right, drag right foot behind left foot pivoting _ turn right

15-16 Point left toe to left, drag left foot together

1-48 Repeat those 16 counts three more times

LIFT, RISE, CROSS, UNWIND, KICK BALL CHANGE, STOMP, STOMP

&1 Rise on toes of both feet, settle down in place

2 Jump up, land with feet shoulder width apart

3 Jump up high enough to allow crossing the right in front of the left on landing

4 Unwind to face in the reverse direction

5&6 Brush kick with right foot, touch with right foot, step on left

7-8 Stomp on right, stomp on left beside

LIFT, RISE, CROSS, UNWIND, TURNING KICK BALL CHANGE, STOMP, STOMP

&9 Rise on toes of both feet, settle down in place

10 Jump up, land with feet shoulder width apart

11 Jump up high enough to allow crossing the right in front of the left on landing

12 Unwind to face in the reverse direction

13&14 Brush kick with right foot, touch with right foot turning $\frac{1}{4}$ turn right, step on left foot

15-16 Stomp on right, stomp on left beside

1-48 Repeat those 16 counts three more times

REPEAT

You can replace each 16 count pattern with any 8 or 16 count sequence that needs to be practiced

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51450