

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Lestyn Gilmore

Music: For A Change by Neal McCoy

RIGHT AND LEFT-SIDE SHUFFLES, RIGHT ROLLING VINE WITH SWAY/HOLD

- 1&2** Side shuffle to the right (right-left-right)
- 3-4** Side shuffle to the left (left-right-left)
- 5-6** Step $\frac{1}{4}$ turn right on right foot; pivot $\frac{1}{4}$ turn right on right and step left on left foot
- 7-8** Pivot $\frac{1}{2}$ turn to the right on left foot and sway right on right; hold the count

SWAY LEFT, SWAY RIGHT, LEFT ROLLING VINE WITH TOUCH

- 9-10** Sway to the left; hold the count
- 11-12** Sway to the right; hold the count
- 13-16** Full rolling turn to the left; touch right foot next to left

BACKWARD SHUFFLES, KICK-BALL-CHANGE, SYNCOPATED OUT-OUT, IN-IN

- 17&18** Shuffle back (right-left-right)
- 19&20** Shuffle back (left-right-left)
- 21&22** Right kick ball change
- &23** Step out to right on right foot; step out to left on left foot
- &24** Step home on right foot; step home on left foot

FORWARD SHUFFLES, $\frac{3}{4}$ TURN BACK (MODIFIED BACK-TURNING VINE), STEPS IN PLACE

- 25-26** Shuffle forward (right-left-right)
- 27-28** Shuffle forward (left-right-left)
- 29-30** Step back $\frac{1}{4}$ turn right on right foot; pivot $\frac{1}{2}$ turn to right on right foot
- 31-32** Step right foot in place; step left foot in place

REPEAT