

I ONLY WANT TO BE WITH YOU

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Count: — **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Vera Bates

Music: I Only Want To Be With You by Dusty Springfield

Sequence: A, A, B, A, A, B, A followed by steps 33-48 to end the dance

PART A

RIGHT KICK BALL CHANGE TWICE, GRAPEVINE RIGHT, TOUCH

- 1&2** Kick right forward, step right beside left, step left in place
- 3&4** Kick right forward, step right beside left, step left in place
- 5-6** Step right to right side, cross left behind right
- 7-8** Step right to right side, touch left beside right

LEFT KICK BALL CHANGE TWICE, GRAPEVINE LEFT, TOUCH

- 9&10** Kick left forward, step left beside right, step right in place
- 11&12** Kick left forward, step left beside right, step right in place
- 13-14** Step left to left side, cross right behind left
- 15-16** Step left to left side, touch right beside left

ROCK STEP, SHUFFLE ½ TURN, STEP, SCUFF, CROSS, UNWIND

- 17-18** Rock forward on right, rock back on left
- 19&20** Shuffle step ½ turn right, stepping right, left, right
- 21-22** Step forward left, scuff with right
- 23-24** Cross right over left, on balls of feet, swivel ½ turn left

HEEL SWITCHES, HOOK, DIAGONAL SLIDES RIGHT, TWICE

- 25&26** Touch right heel forward, step right in place, touch left heel forward
- &27** Step left in place, touch right heel forward, hook right to left
- 28** Knee
- 29-30** Step right diagonally right, slide left diagonally beside right
- 31-32** Step right diagonally right, slide left diagonally beside right

JAZZ BOX ¼ TURN RIGHT TWICE

- 33-34** Cross right over left, step back left
35-36 Step right ¼ turn right, step left beside right
37-38 Cross right over left, step back left
39-40 Step right ¼ turn right, step left beside right

RIGHT SUGAR FOOT, TRIPLE STEP, LEFT SUGAR FOOT, TRIPLE STEP

- 41-42** Touch right toe to left instep, touch right heel to left instep
43&44 Triple step in place - right, left, right
45-46 Touch left toe to right instep, touch left heel to right instep
47&48 Triple step in place - left, right, left

PART B

BACK ROCK, STOMP, CLAP, SIDE ROCK, BACK, HOOK

- 1-2** Rock back on right, rock forward on left
3-4 Stomp forward on right, hold with clap
5-6 Rock left to left side, rock right to right side
7-8 Step left behind right, hook right heel to left knee (slapping heel with left hand)

GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT WITH CLAP

- 9-10** Step right to right side, step left behind right
11-12 Step right to right side, touch left beside right
13 Step left ¼ turn left
14 On ball of left pivot ¼ turn left, stepping right to right side
15 On ball of right pivot ½ turn left, stepping left to left side
16 Touch right beside left, with clap

FORWARD ROCK, ¼ TURN RIGHT SHUFFLE, FORWARD ROCK ½ TURN LEFT SHUFFLE

- 17-18** Rock forward on right, rock back on left
19&20 Right step ¼ turn right, close left beside right, step forward right
21-22 Rock forward on left, rock back on right
23&24 Left step ½ turn left, close right beside left, step forward left

FORWARD ROCK, ¼ TURN RIGHT SHUFFLE, FORWARD ROCK, COASTER STEP

- 25-26** Rock forward on right, rock back on left
- 27&28** Right step ¼ turn right, close left beside right, step forward right
- 29-30** Rock forward on left, rock back on right
- 31&32** Step back on left, step right beside left, step forward left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50494