

# No Tu No

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver Contra-Line

**Choreographer:** Jo Kinser & John Kinser and Mark Furnell (June 2012)

**Music:** Vengo Anch'io (No Tu No). Radio Edit. by Ma.da & Stolfi & Kiná. [iTunes - BPM: 129]

**Start the dance 32 counts in (0:15).**

## [1-8] Rt Kick Ball Change, Walk Fwd, Rock Step, Coaster Step

- 1&2**      Kick Rt fwd, Step Rt next to Lt, Step Lt fwd
- 3,4**      Walk fwd Rt, Lt
- 5,6**      Rock Rt fwd (Slap opposite hands Rt to Rt with your partner), Replace weight Lt
- 7&8**      Step Rt back, Step Lt next to Rt, Step Rt fwd

## [9-16] Rock Step, Triple 1/2 Turn Lt, Step 1/2 Turn Lt, Step Out Rt - Lt

- 1,2**      Rock Lt fwd (Slap opposite hands Lt to Lt with your partner), Replace weight Rt
- 3&4**      Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (6:00)
- 5,6**      Step Rt fwd, Make 1/2 turn Lt (weight Lt), (12:00)
- 7,8**      Step Rt to Rt, Step Lt to Lt (shoulder width apart)

## [17-24] Cross Rock, Chasse Rt, 1/4 Chasse Lt, 1/4 Chasse Rt

- 1,2**      Cross Rock Rt over Lt , Replace weight Lt
- 3&4**      Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt
- 5&6**      Make 1/4 Rt stepping Lt to Lt, Step Rt next to Lt, Step Lt to Lt (3:00)
- 7&8**      Make 1/4 turn Rt stepping Rt to Rt, Step Lt next to Rt, Step Rt to Rt (6:00)

## [25-32] Cross Rock, Chasse Lt, Rt Jazz Box

- 1,2**      Cross Rock Lt over Rt, Replace weight Rt
- 3&4**      Step Lt to Lt, Step Rt next to Lt, Step Lt to Lt
- 5,6,7,8**      Step Rt over Lt, Step Lt back, Step Rt to Rt, Step Lt fwd

**\*\*\*\*\*TAG & RESTART 2ND & 5TH WALL**

## [33-40] Diagonal Charleston Steps X2

**1,2,3,4** Kick Rt diagonal fwd Lt, Step Rt back, Touch Lt back, Step Lt fwd

**5,6,7,8** Kick Rt diagonal fwd Lt, Step Rt back, Touch Lt back, Step Lt fwd

### **[41-48] (Doce Doe) Walk Around Full Turn to Your Rt**

**1,8** Link Rt Arms: Full Walk Around Turn Over your Partners Rt Shoulder (ending where your started)

### **[49-56] Rolling Vine Lt - Clap, Rolling Vine Rt - Clap**

**1,2** Make 1/4 turn Lt stepping Lt fwd, Make 1/2 turn Lt stepping Rt back

**3,4** Make 1/4 Turn Lt stepping Lt to Lt, Touch Rt next to Lt and Clap

**5,6** Make 1/4 turn Rt stepping Rt fwd, Make 1/2 turn Rt stepping Lt back

**7,8** Make 1/4 Turn Rt stepping Rt to Rt, Step Lt next to Rt and Clap

### **[57-64] Ankle Slaps: Rt, Lt, Rt Rt, Knee Slaps: Lt, Rt, Lt Lt**

**1&** Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt

**2&** Flick Lt to Lt slapping Lt foot with Lt hand, Step Lt next to Rt

**3&** Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt

**4&** Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt

**5&** Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt

**6&** Hitch Rt knee slapping Lt hand to Rt knee, Step Rt next to Lt

**7&** Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt

**8&** Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt

### **TAG: Rt Kick Step, Out Out, Hand Grip, Walk 1/2 Turn Rt**

**1,2,3,4** Kick Rt diagonal fwd Lt, Step Rt back, Step Lt to Lt, Step Rt to Rt

**5-8(5) Hand Grip your partners hand Rt to Rt, Walk around 1/2 Turn Rt (swapping sides) - Touch Rt to Lt**

**Choreographers: (06.12).**

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