

# MAUKAREE

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Tree Lavelle & Karen Scott

**Music:** Don't Be Stupid (You Know I Love You) by Shania Twain

## WALK FORWARD & HEEL TAPS

**1-4**      Walk forward right. Left. Right, left

**5-8**      Keeping toe on floor tap heel three times - transferring weight to left foot on 8th beat

## 2 X ½ RIGHT SHUFFLE TURNS & MONTEREY TURN

**9&10**      Shuffle ½ turn right stepping right, left, right

**11&12**      Shuffle ½ turn right stepping left, right, left

**13-14**      Touch right to side - pivot ½ turn right on left foot stepping right beside left

**15-16**      Touch left to side and step beside right

## MONTEREY TURN - 3 HEEL SWITCHES & HOOK

**17-20**      Repeat previous 4 beats

**21&22**      Touch right heel forward - step beside left & touch left heel forward

**23&24**      Step beside right & touch right forward - hook across left & touch forward

## 3 HEEL SWITCHES & HOOK- SHUFFLE & PIVOT

**25-28**      Repeat previous 4 beats starting with left heel

**29&30**      Shuffle forward left. Right, left

**31-32**      Step forward right & pivot ½ turn left

## SHUFFLE & PIVOT - BRACKET TURNS

**33&34**      Shuffle forward right. Left. Right

**35-36**      Step forward left & pivot ½ turn right

**37-38**      Step forward on to left foot turning ¼ right back on right turning ¼ left

**39-40**      Turn ¼ left stepping on to left foot - replace weight on to right foot turning ¼ right

## ¼ RIGHT TURN - HOLD - STEP TOGETHER APART

**41-42**      Turn a ¼ right step left to left & hold

- 43&44** Step right beside left & step left to left & hold
- 45&46** Rock right across left & return together
- 47&48** Rock left across right & return together (weight on left)

### **RIGHT & RIGHT HEEL JACKS STEP-SIDE-HOLD TOGETHER &APART - HOLD**

- 49&50** Step back and right & touch left heel diagonally forward - step together
- 51&52** Step back and left & touch right heel diagonally forward - step together
- 53-54&** Step right to right - hold
- 55-56** Step left beside right & right to right - hold (weight on right)

### **LEFT SAILOR STEP - RIGHT SAILOR STEP - SCUFFS - TURN & STOMP**

- 57&58** Step left behind right & right to side & left in place
- 59&60** Right behind left & left to left & right in place
- 61-62** Brush left foot forward - brush back across right foot and pivot  $\frac{1}{4}$  turn right as the knee is hitched
- 63-64** Stomp left beside right, stamp right beside left (no weight)

### **REPEAT**

### **ALTERNATE STEPS**

### **2 X FULL TURNS - JUMPING JACKS & CROSS UNWIND**

**9-10 $\frac{1}{2}$  turn right stepping forward right,  $\frac{1}{2}$  turn right stepping back left**

**11-12 $\frac{1}{2}$  turn right stepping forward right,  $\frac{1}{2}$  turn right stepping back left**

**13&14-15-16** Jump feet apart, together, apart, jump crossing right over left, unwind

**17-20** Repeat 4 previous beats