

Claudette

LINEDANCE.COM

Count: — **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Bob Reid (USA) Jan 08

Music: Claudette by Roy Orbison CD: Greatest Hits

Sequence: A, B, A, B, TAG, B, A, B, TAG, B- (Repeat the first 16 counts of B until music fades)

PART A

STEP, KICK, STEP, KICK, LOCK STEP, BRUSH

1-4 To the right diagonal step right kick left, to the left diagonal step left, kick right

5-8 Step forward right, lock left behind right, forward right brush left forward

FORWARD TOUCH, BACK TOUCH, BACK STEPS, TOUCH

1-4 Step forward left, touch right toe back, step back right, touch left heel forward

5-8 Step back left, step back right, step back left, touch right next to left

MAKE ¼ RIGHT MONTEREY TURN, ¼ RIGHT JAZZ BOX TURN

1-4 Touch right to right side, turning ¼ right bring right next to left, touch left to left side, step left next to right

5-8 Cross right over left, step back on left, step side right turning ¼ right, step forward left

FORWARD, TOGETHER, FORWARD, TOGETHER, STEP, TURN, STOMP, STOMP

1-4 Touch right heel forward, step right next to left, touch left heel forward, step left next to right

5-8 Step forward right turn ½ left onto left, stomp right, stomp left

PART B

STEP AND SHIMMY, TOUCH, TOUCH

1-4 Step diagonally right on right on count one, drag left forward on counts 2, 3, 4, to touch next to right. This is done with arms extended to the side, shoulders back, chest out, and shimmy

5-8 Touch left to side, touch left next to right, touch left to side, touch left next to right

Do these four counts with your right hand on your hip and extend your left a short distance from your leg with the palm parallel to the floor on each touch to the side

STEP AND SHIMMY, TOUCH, TOUCH

- 1-4** Step diagonally left on left on count one, drag right forward on counts 2, 3, 4, to touch next to left. Arms extended, shoulders back, chest out, and shimmy
- 5-8** Touch right to side, touch right next to left, touch right to side, touch right next to left. Left hand on hip, right hand extended with palm parallel to the floor on each touch.

STEP AND SHIMMY, STEP, TURN, STEP, TOUCH

- 1-4** Step diagonally right on right on count one, drag left forward on counts 2, 3, 4, and touch next to right. Arms, shoulders, chest, shimmy
- 5-8** Step forward left, turn $\frac{1}{2}$ right onto right, step forward left, touch right next to left

Begin again.

TAG

SIDE, TOUCH, SIDE, TOUCH, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 1-4** Step right to side, touch left next to right, step left to side, touch right next to left
- 5-8** Step forward on right, recover on left, step back on right, recover on left

JAZZ BOX

- 1-4** Cross right over left, back on left, step right to side, forward left

Written with Claudette H. in mind