

# Make Me A Believer

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Jan Brookfield - Jan 2017

**Music:** "Testify" by HiFi Sean ft. Crystal Waters. 125 BPM

**Alt. music: -**

**Michael Bolton - Old Time Rock and Roll.**

**"Boomerang" by Ward Thomas**

**NOTE: The video intro is 8 counts shorter than the intro on the music download**

**\*Start after 16 seconds (just before vocals)\***

**Section 1 : STEP, HOLD, RECOVER, ROCK, RECOVER, BEHIND, SIDE, CROSS SHUFFLE**

**1,2&: With body angled on right diagonal step R forward, hold, recover back onto L**

**3,4: With body still angled on right diagonal rock R forward, recover onto L**

**5,6,7&8: Step R behind L, step L to left side, shuffle across to left on R,L,R**

**Section 2 : SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS SHUFFLE, STEP, ¼ PIVOT TURN**

**9,10,11,12: Rock L to left side, recover onto R, step L behind R, step R to right side**

**13&14: Shuffle across to right on L,R,L**

**15,16: Step R to right side, make a quarter pivot left transferring weight onto L (9 o'clock)**

**Section 3 : JAZZ BOX, TOUCH, STEP, SWIVEL, STEP, SWIVEL**

**17,18,19,20: Step R across L, step L back, step R to side, touch L next to R**

**21,22: Step L to left side keeping R in place with no weight, swivel R heel in towards L**

**23,24: Transfer weight onto R keeping L in place with no weight, swivel L heel in towards R**

**Section 4 : HIP BUMPS x 3, TOUCH, CHASSE ¼ TURN, CHASSE ¼ TURN**

**25,26: Transfer weight onto L bumping hip out to side, transfer weight onto R bump R hip out to side**

**27,28: Transfer weight onto L bumping L hip out to side, touch R next to L**

**29&30: Chasse quarter turn right on R,L,R (12 o'clock)**

**31&32: Chasse another quarter turn right on L,R,L (3 o'clock)**

**KEEP IT GOING!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=115922](https://www.linedance.com/index.php?f=dance_view&id=115922)