

My Shotgun

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Count: 104

Wall: 2

Level: Phrased Intermediate - Country

Choreographer: Antonio Manigas - May 2017

Music: Me And My Shotgun by Kirk Searcy

Pattern: Wall 1 - Wall 2 - Wall 3 - Wall 4 - TAG 1 - TAG 2 - Wall 5 - TAG 1 - ENDING POSE

S1: SCISSOR STEP - SCISSOR STEP - MODIFIED FORWARD MAMBO TO QUARTER WITH SWIVEL - BACKWARD WALK WITH SWIVEL

1&2R step to right side, L step next to R, R cross in front of L

3&4L step to left side, R step next to L, L cross in front of R

5&6R step forward, recover to L, turn $\frac{1}{4}$ to left then R step backward with swivel action on ball of L (09.00)

7-8L step backward with swivel action on ball of R, R step backward with swivel action on ball of L

S2: SAILOR CROSS TO QUARTER WITH SWEEP - SIDE MAMBO CROSS - SIDE MAMBO CROSS - DIAGONAL FORWARD LOCK CHASSE

1&2turn $\frac{1}{4}$ to left then L slightly step behind R with sweep action (06.00), R step slightly to right side, L cross in front of R

3&4R step to right side, recover to L, R cross in front of L

5&6L step to left side, recover to R, L cross in front of R

7&8turn $\frac{1}{8}$ to right then R step forward, L lock behind R, R step forward

S3: CROSS ROCK - TURN $\frac{1}{8}$ SIDE STEP - CROSS ROCK - SIDE STEP - FORWARD MAMBO - MODIFIED COASTER STEP TO QUARTER WITH SWEEP

1&2L cross in front of R, recover to R, turn $\frac{1}{8}$ to left then L step to left side (06.00)

3&4R cross in front of L, recover to R, R step to right side

5&6L step forward, recover to R, L step backward

7&8turn ¼ to right then R step backward with sweep action (09.00), L step next to R, R step forward

S4: SIDE MAMBO CROSS - SIDE MAMBO CROSS - TRAVELING CONTINOUS FORWARD LOCK CHASSE - OPEN

1&2L step to left side, recover to R, L cross in front of R

3&4R step to right side, recover to L, R cross in front of L

5&turn 1/8 to left then L step forward (07.30), R lock behind L

6&turn 1/8 to left then L step forward (06.00), R lock behind L

7&8turn 1/8 to left then L step forward (04.30), R lock behind L, turn 1/8 to left then L step to left side (03.00)

S5: SKATES - DIAGONAL FORWARD SHUFFLE - SKATES - DIAGONAL FORWARD SHUFFLE

1-2R skate to right, L skate to left

3&4turn 1/8 to right then R step forward (04.30), L step next to R, R step forward

5-6turn 1/8 to left then L skate to left (03.00), R skate to right

7&8turn 1/8 to left then L step forward (01.30), R step next to L, L step forward

S6: FORWARD MAMBO - TURN ½ - FORWARD LOCK CHASSE - PADDLE

1&2turn 1/8 to right then R step forward (03.00), recover to L, R step backward

3&4turn ½ to left then L step forward (09.00), R lock behind L, L step forward

5&turn 1/8 to left then R step to right side (07.30), recover to L

6&turn 1/8 to left then R step to right side (06.00), recover to L

7&8turn 1/8 to left then R step to right side (04.30), recover to L, turn 1/8 to left then R touch next to L (03.00)

TAGS: There are some Tags on this choreography. For a smooth and nice tag, please do the below choreography:

TAG I: After 8th Wall

SIDE MAMBO CROSS - SIDE MAMBO CROSS - FORWARD MAMBO - TURN ½ - FORWARD LOCK CHASSE

1&2R step to right side, recover to L, R cross in front of L

3&4L step to left side, recover to R, L cross in front of R

5&6R step forward, recover to L, R step backward

7&8turn ½ to left then L step forward (06.00), R lock behind L, L step forward

SIDE MAMBO CROSS - SIDE MAMBO CROSS - FORWARD MAMBO - TURN ½ - FORWARD LOCK CHASSE

1&2R step to right side, recover to L, R cross in front of L

3&4L step to left side, recover to R, L cross in front of R

5&6R step forward, recover to L, R step backward

7&8turn ½ to left then L step forward (12.00), R lock behind L, L step forward

TAG II: 4 Counts

MODIFIED CORK SCREW

1R cross in front L

2-4full turn to left (360o) while recovering to L for 3 (three) counts (12.00)

ENJOY THE DANCE

For more information please contact us on: nung.ldkb@gmail.com

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