

# GOTTA GET THAT

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**Count:** 64      **Wall:** 2      **Level:** Intermediate / Advanced

**Choreographer:** Maurice Rowe, Andrew Long & Chas Brown (Jun 09)

**Music:** Boom, Boom, Pow by Black Eye Peas

## **Intro: 64 counts, Weight on Left foot**

### **Cross, Back, Drag, Ball Cross, Quarter, Half, Back, Out, Out**

1,2      Cross R over L, Step L back

**3,a4 While stepping R to right side drag L into R, Step on L, Cross L over R**

5,6      Make 1/4 turn left stepping L Forward, Make 1/2 turn left stepping back on R

**7,a8 Step back on L, Step out on R, Step out on L (3:00)**

## **Sailor Kick, Behind, 1/8 step, Full Turn, Step, Step, Step**

1,2      Step R behind L, Step L to left side

**3,a4 While stepping R to right side kick L in the air, Step L behind R, Make 1/8 turn right stepping forward on R**

5,6      Make 1/2 turn right stepping back on L, Make 1/2 turn right stepping forward on R (traveling toward diagonal)

**7,a8 Step forward on L, Step forward on R, Step forward on L (4:30)**

## **1/8 Skate, Skate, 1/4 Skate, Swivel, Swivel, Step, Full Turn, Out, Out**

1,2      Make 1/8 turn right skating R forward, Skate L forward

**3,a4 Make 1/4 turn right skating R forward. On the ball of foot swivel heels out, On ball of foot swivel heels in placing weight on L**

5,6      Step R forward, Make 1/2 turn right stepping back on L

**7,a8 Make 1/2 turn right stepping forward on right, Step out on L, Step out on R (9:00)**

## **Behind, Side, Cross, Ball Cross, Quarter, Half, Quarter, Cross, Side**

1,2      Step L behind R, Step R to right side

**3,a4 Cross L over R, Step R to right side, Cross L over R**

5,6 Make 1/4 turn left stepping back on R, Make 1/2 turn left stepping forward on L

**7,a8 Make 1/4 turn left stepping R to right side, Cross L over R, Step R to right side (9:00)**

### **1/4 Sailor, 1/4 Heel, 1/4 Heel, Step, Full Turn, Step, Step**

1,2 Step L behind R, Make 1/4 turn left stepping R in place

**3,a4 Step forward on L, Make 1/4 turn right swiveling R heel to L heel, Make 1/4 turn right swiveling L heel back (12:00)**

5,6 Step forward on R, Make 1/2 turn right stepping back on L

**7,a8 Make 1/2 turn right stepping forward on R, Step forward on L, Step forward on R (12:00)**

### **Heel Grind, Behind, Ball step, Heel Grind, Behind, Ball step**

1,2 Step forward on L heel, While fanning L heel left step R in place

**3,a4 Step L behind R, Step to right side, Step L to left side**

5,6 Step forward on R heel, While fanning R heel right step L in place

**7,a8 Step R behind L, Step L to left side, Step R to right side (12:00)**

### **Cross, Quarter, Quarter, Ball step, Cross Rock, 1/4 Hitch, Hold, Tap, Step**

1,2 Cross L over R, Make 1/4 turn left stepping back on R

**3,a4 Make 1/4 turn left stepping L to left side, Step R next to L, Step L to left side (6:00)**

5,6 Cross rock R over L, While recovering weight to L make 1/4 turn right hitching R knee

**7,a8 Hold, While lunging tap right toe, Step on R (9:00)**

### **Quarter, Half, Step, Ball cross, Quarter, Half, Quarter, Cross, Point**

1,2 Make 1/4 turn right stepping L to left side, Make 1/2 turn right hinging R to right side

**3,a4 Step L to left side, Step R next to L, Cross L over R**

5,6 Make 1/4 turn left stepping back on R, Make 1/2 turn left stepping forward on L

**7,a8 Make 1/4 turn left stepping R to right side, Cross L over R, Poing R to right side (6:00)**

### **Repeat**