

DIFFIE ATTITUDE

LINEDANCE.COM

Count: 48

Wall: 2

Level: —

Choreographer: Unknown

Music: Honky Tonk Attitude by Joe Diffie

- 1 Touch out with right heel and tap
- 2 Tap with right heel again
- 3 Touch back with right toe and tap
- 4 Tap with right toe again
- 5 Touch out with right heel
- 6 Touch back with right toe
- 7 Touch out with right heel
- 8 Touch back with right toe
- 9 Right foot crosses over left putting weight on right foot
- 10 Left foot touches out to side
- 11 Bring left foot back together with a stomp
- 12 Right foot stomps
- 13 Left foot touches out to side
- 14 Bring left foot back together with a stomp
- 15 Right foot touches out to side
- 16 Bring right foot back together with a stomp

- 17 Left foot steps back
- 18 Touch out with right heel (guys tip hat brim)
- 19 Right foot steps forward
- 20 Touch left toe next to right foot
- & Left foot steps back
- 21 Touch out with right heel (buys tip hat brim)

- &** Right foot steps forward
- 22** Touch left toe next to right foot
- &** Left foot steps back
- 23** Touch out with right heel (guys tip hat brim)
- &** Right foot steps forward
- 24** Touch left toe next to right foot
- 25** Left foot steps forward
- 26** Pivot $\frac{1}{4}$ turn to right on ball of right foot
- 27** Left foot stomps
- 28** Right foot stomps
- 29** Left foot steps in place
- 30** Pivot $\frac{1}{4}$ turn to right on ball of right foot
- 31** Left foot stomps
- 32** Right foot stomps

- 33** Left foot steps forward at 45 degree angle to left
- 34** Right foot slides up to left
- 35** Left foot steps forward at 45 degree angle to left
- 36** Brush kick with right foot
- 37** Right foot steps to right
- 38** Left foot steps to right behind right leg
- 39** Right foot steps to right
- 40** Touch out with left heel (guys tip hat brim)
- 41** Left foot steps to left
- 42** Right foot steps to left behind left leg
- 43** Left foot steps to left
- 44** Touch out with right heel (guys tip hat brim)
- 45** Right foot steps forward putting weight on this foot
- 46** Pivot $\frac{1}{2}$ turn to left on ball of right foot, bringing weight down on left foot.

47 Right foot steps forward putting weight on this foot

48 Pivot ½ turn to left on ball of right foot, bringing weight down on left foot.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57593