

# CANNIBAL

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Eddie Harper

**Music:** Cannibal by Buster Poindexter

## VERSION A (1 WALL)

### left SKATE STEPS

**1-4** Left "push" slide left (as if skating), right slide to left, repeat

**5-8** Mirror steps 1-4 to the right

### THREE STEP TURNS

**9-12** Left rolling vine ending with a clap

**13-16** Right rolling vine ending with a clap

### SWAYING/SWIVELING HITCH-HIKER

**17** Step left forward

**18** Pivot  $\frac{1}{2}$  to the right, shifting weight to right as you head sway to the right with hitch-hiker thumb to right

**19** On balls of feet, swivel heels right turning  $\frac{1}{2}$  to the left, shifting weight to left as you head sway to the left with hitch-hiker thumb to left

**20** On balls of feet, swivel heels left turning  $\frac{1}{2}$  to the right, shifting weight to right as you head sway to the right with hitch-hiker thumb to right

**21-24** Repeat steps 17-20 (you are again facing LOD)

**25-28** Walk forward: left, right, left, right kick (Optional: say OOH!)

**29-32** Walk back: right, left, right, left toe-tap near right (Optional: say HUH!)

### REPEAT

### VERSION B (4 WALL)

### PERFORM VERSION A COUNTS 1-28 THEN

**29-30** Step right back, Left step back starting  $\frac{1}{2}$  right turn

**31** Right step forward completing ½ turn (6 o'clock)

**&32** Left step forward facing 7:30, Right cross in front of Left facing 9 o'clock

**REPEAT**

**VERSION C (CHAOS)**

**Each dancer on the floor performs A and/or B in any order he/she wishes. CAUTION: Avoid crashing into other dancers.**

**Optional Styling: When convenient, dancers can communicate with handshakes, "high-fives", back bats,etc**