

FOURTH OF JULY FOOTWORK

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Audrey von Bieberstein

Music: Liberty Bell March by John Philip Sousa

STEPS FORWARD, KICK BALL CHANGE, ROCK FORWARD, RECOVER

1-4 March forward left-right-left-right

5&6 Left kick ball change

7-8 Rock forward, recover on right

SIDE BALL CHANGES, ½ PIVOT, TAP, STEP

9&10 Touch left to side, step ball of left next to right, step on right

11&12 Touch left to side, step ball of left next to right, step on right

13-14½ pivot to right (left toe in front, pivot to right, weight on right)

15-16 Tap ball of left in place, step on left

REPEAT 9-16 ON OPPOSITE SIDE

17&18 Touch right to side, step ball of right next to left, step on left

19&20 Touch right to side, step ball of right next to left, step on left

21-22½ pivot to left (right toe in front, pivot to left, weight on left)

23-24 Tap ball of right in place, step on right

STEPS BACK, MONTEREY TURN ¼ LEFT

25-28 March backwards left-right-left-right

29-32 Touch left to side, step left next to right as you pivot on ball of right ¼ turn to left, touch right to right, step right next to left

REPEAT

TAG

At the end of wall 7, dance counts steps 9-24 of the main dance. Dance the 32 beats two more times, but at the end of the dance, on beats 29-32, do the following:

29-32 Touch left to side, touch left beside right, step left to side (weight on both feet, hands behind back), hold (a "parade rest")

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54785