

Curry Neh

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Count: 48 **Wall:** 4 **Level:** Low Intermediate

Choreographer: GS Ang (Nov, 2011)

Music: Curry Neh by Huang Ming Zhi & Karen Kong

Sequence Of Dance: Tag1/48/40/tag1/48/40/48/tag2/16/40/48

Start the dance after 16 counts with tag 1.

HEEL, TOGETHER, HEEL, TOGETHER, RIGHT ROLLING VINE, TOUCH

1-2 Touch right heel forward diagonally, step right together

(Styling - place right hand parallel to right leg with left hand raised at the back of head)

3-4 Touch left heel forward diagonally, step left together

(Styling - place left hand parallel to left leg with right hand raised at the back of head)

5-7 Right rolling vine on RLR

8 Touch left together

HEEL, TOGETHER, HEEL, TOGETHER, LEFT ROLLING VINE, TOUCH

1-2 Touch left heel forward diagonally, step left together

(Styling - place left hand parallel to left leg with right hand raised at the back of head)

3-4 Touch right heel forward diagonally, step right together

(Styling - place right hand parallel to right leg with left hand raised at the back of head)

5-7 Left rolling vine on LRL

8 Touch right together

RIGHT & LEFT DIAGONAL FORWARD CHA CHA

1&2 Right diagonal forward cha cha on RLR

3&4 Left diagonal forward cha cha on LRL

5&6 Right diagonal forward cha cha on RLR

7&8 Left diagonal forward cha cha on LRL

TWIST RIGHT, CROSS MAMBO, TWIST LEFT, CROSS MAMBO

1&2 Twist heels RLR

3&4 Cross mambo on LRL

5&6 Twist heels LRL

7&8 Cross mambo on RLR

CROSS, POINT, CROSS, POINT, FORWARD ROCK, TURN CHA CHA

1-2 Cross left over right, point right to right side

3-4 Cross right over left, point left to left side

5-6 Rock left forward, recover onto right

7&8 Turning 1/4 left cha cha to left side on LRL

FORWARD MAMBO, BACK MAMBO, SIDE ROCK-CROSS X 2

1&2 Forward mambo on RLR

3&4 Back mambo on LRL

5&6 Rock right to right side, recover onto left, cross right over left

7&8 Rock left to left side, recover onto right, cross left over right

TAG 1

1&2 Right diagonal forward mambo on RLR

3&4 Left diagonal forward mambo on LRL

5&6 Right diagonal forward mambo on RLR

7&8 Left diagonal forward mambo on LRL

(Styling: With both palms pressed together as in praying, rotate wrists outwards & inwards)

1&2 Right side mambo on RLR

3&4 Left side mambo on LRL

5&6 Right side mambo on RLR

7&8 Left side mambo on LRL

(Styling: for 1&2 and 5&6 position right fingers in front of forehead with thumb and index finger pressed together. Left fingers should be in front of navel. Do a mirror for 3&4 and 7&8)

TAG 2

1-8 Repeat the last 8 counts of the dance.

Contact: www.sjlinedancer.blogspot.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=84891