

# Boom Boom Room

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**Count:** 48

**Wall:** 4

**Level:** Improver / Low Intermediate

**Choreographer:** Rosie Multari & Lynne Martino (Jan 4, 2013)

**Music:** Boom Boom Room by Totsy (cd: Red Balloon) Amazon.com

## Intro: 16 counts, then start on Vocals

### [1-8] ROCK RECOVER, WEAVE BACK & SWAYS (12 o'clock)

**1-8** Rock forward R, recover back on L, Cross R over L, step back on L, step back on R, Cross L over R, Sway to R, sway to L (Styling tip: move back on each step with a pulsing Peabody feel)

### [9-16] GRAPEVINE ¼ TURN, SYNCOPATED OUT & IN STEPS 2X (3 o'clock)

**1-4** Step R to side (slightly forward), cross L behind R, step R ¼ turn right, step L next to R

**&5&6** Step R to right side(&), step L to left side(5), step R in(&), step L next to R(6)

**&7&8** Step R to right side(&), step L to left side(7), step R in(&), step L next to R(8)

### [17-24] WALK & SHUFFLE, ¼ PIVOT TURN, CROSS SHUFFLE (6 o'clock)

**1,2 3&4** Step R forward, step L forward, step R forward, step L next to R, step R forward,

**5,6 7&8** Step L forward, make ¼ turn right (wt on R), cross L over R, step R to right side, cross L over R

### [25-32] GRAPEVINE, STEP OUT & IN (6 o'clock)

**1-4** Step R to side (slightly forward), cross L behind R, Step R to right side, cross L over R

**5,6** Step R out to right side while swaying hip, step L out to left side while swaying hip

**7,8** Step R in, Step L in next to R\*

### [33-40] HEEL GRIND/FANS & COASTER STEP 2X (6 o'clock)

**1,2 3&4** Heel Grind/Fan R (wt. on L), step R back, step L next to R, step R forward

**5,6 7&8** Heel Grind/Fan L (wt. on R), step L back, step R next to L, step L forward

### [41-48] STEP ¼ TURN, CROSS SHUFFLE, HINGE ½ TURN, SHUFFLE FORWARD (9 o'clock)

**1,2 3&4** Step R forward, make ¼ turn left, wt. on L, Cross R over L, step L next to R, cross R over L

**5,6 7&8** Step L back ¼ turn right, step R ¼ turn right, step L forward, step R next to L, step L forward

## **BEGIN AGAIN!**

### **6 Count TAG:**

- 1, 2** Step R out to right side while swaying hip, step L out to left side while swaying hip
- 3, 4** Step R in, Step L in next to R
- 5, 6** Sway to R, Sway to L

### **\*Choreographers' Note:**

**On the 5th Wall, the Vocals slow down but the Tempo remains the same (HINT: TAG is coming!!!!)**

**Dance the first 32 counts, then do the 6 count TAG, then RESTART (you'll be facing 6 o'clock).**

**You will dance 2 more sets of 48 counts, ending on front wall again.**

**There are only 16 counts of music left, SO if you want to end on the front wall, dance the first 16 counts but OMIT the  $\frac{1}{4}$  turn to right. ENJOY!!!**

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