

In The Mood Again

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Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Pamela Ahearn , B-Line Dancing, Australia, August 2014

Music: In The Mood - Glenn Miller. Album: Glenn Miller Orchestra

Start after 32 count (10 sec) introduction. CW

Section 1: CHARLESTON STEPS

1,2,3,4 Sweep and touch R toe forward, sweep and step back on R

5,6,7,8 Sweep and touch L toe back, sweep and step L forward

Section 2: RODEO KICKS, TOE STRUT X 2

1,2,3,4 Kick R forward, kick R to side, touch R toe beside L, drop R heel to floor

5,6,7,8 Kick L forward, kick L to side, touch L toe beside R, drop L heel to floor

Section 3: SIDE TOUCH X 2, ¼ TURN, BACK, TOUCH, SIDE TOUCH

1,2,3,4 Step R to side, touch L beside R, step L to side, touch R beside L *

5,6,7,8 Turning ¼ left step R back, touch L beside R, step L to side, touch R beside L #

Section 4: FORWARD, HOLD, STEP (FWD) PIVOT ½, FORWARD, HOLD, STOMP x 2

1,2,3,4 Step R forward, hold, step L forward, pivot ½ right (weight to R)

5,6,7,8 Step L forward, hold, stomp R beside L, stomp L beside R

Section 5: SIDE, HOLD, ROCK BACK, RECOVER X 2

1,2,3,4 Step R to side, hold, rock/step L behind R, recover on R

5,6,7,8 Step L to side, hold, rock/step R behind L, recover on L

Section 6: BALL-HEEL PRESSES X 4 (MOVING SLIGHTLY FORWARD)

1,2,3,4 Touch ball of R to side, lower R heel to floor, touch ball of L to side, lower L heel to floor

5,6,7,8 Touch ball of R to side, lower R heel to floor, touch ball of L to side, lower L heel to floor

REPEAT

Restart: On wall 7 dance to count # 24 (facing 3:00) then restart

Tag: At the end of wall 8 (facing 6:00) add Charleston Steps (counts 1-8)

Ending: Dance to count *20 (facing 12:00) then repeat counts 17-20

Choreographer's note: Easier option for Section 2: Toe struts forward R,L,R,L

Contact - Website: www.b-linedancing.webs.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100122