

# Face 2 Face

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**Count:** 48      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Audrey Watson (Scotland) Nov 2013

**Music:** Face to Face by Gary Barlow & Elton John – Since I Saw You Last, CD (iTunes)

## Intro: 32 Counts

### SECTION ONE: BACK ROCK, KICK BALL STEP, CROSSING SAMBA X 2 (Travelling Fwd)

- 1-2**      Rock Back on right, recover fwd on left.
- 3&4**      Kick right foot fwd, step down on the ball of right, step fwd on left.
- 5&6**      Cross right over left, rock left to left side, recover on right.
- 7&8**      Cross left over right, rock right to right side, recover on left. (12 O'Clock)

### SECTION TWO: CROSS ¼ TURN, RIGHT CHASSE ¼ TURN, POINT & POINT & BACK ROCK.

- 1-2**      Cross right over left, turn ¼ right stepping back on left.
- 3&4**      Step right to right side, close left next right, turn ¼ right stepping fwd on right.
- 5&6&**      Point left toe to left side, step left next right, Point right to right side, step right next left
- 7-8**      Rock Back on left, recover fwd on right. (6 O'Clock)

### SECTION THREE: PIVOT ¼ RIGHT, CROSS SHUFFLE & CROSS SPIN ½ TURN, WALK WALK.

- 1-2**      Step fwd on left, turn ¼ right.
- 3&4**      Cross left over right, step right to right, cross left over right.
- &5-6**      Step right to right side, Cross left over right, spin ½ turn left.
- 7-8**      Walk fwd on right, walk fwd on left. (3 O'Clock)

### SECTION FOUR: FWD KICK, BACK CROSS UNWIND ½ TURN & BACK & BACK & BACK & BACK

- 1-2**      Step fwd on right, kick left foot fwd.
- &3-4**      Step back on left, cross right over left, unwind ½ turn left.
- &5&6**      Step small step back on right, step left next right, small step back on right, step left next right.
- &7&8**      Small step back on right, step left next right, small step back on right, step left next right. (9 O'Clock)

**RESTART DANCE HERE DURING WALL 4 & 6**

**SECTION FIVE: BACK ROCK, SHUFFLE FWD, FULL TURN (Can be replaced by 2 walks fwd) PIVOT  $\frac{3}{4}$**

- 1-2** Rock back on the right, recover fwd on left.
- 3&4** Shuffle fwd on right, left, right.
- 5-6** Turn  $\frac{1}{2}$  right stepping back on left, turn  $\frac{1}{2}$  right stepping fwd on right.
- 7-8** Step fwd on left, pivot  $\frac{3}{4}$  turn right. (6'Oclock)

**SECTION SIX: SIDE TOG, CHASSE  $\frac{1}{4}$ , &  $\frac{1}{4}$  BUMP & BUMP,  $\frac{1}{4}$  HITCH.**

- 1-2** Step left to left side, step right next left.
- 3&4** Step left to left side, close right next left, turn  $\frac{1}{4}$  left stepping fwd on left.
- &5&6** Turn  $\frac{1}{4}$  left, step right to right bump hips right, left, right.
- 7-8** Turn  $\frac{1}{4}$  left transferring weight to left foot, hitch right knee. (9 O'Clock)

**The beat of the music changes on wall 4, keep to the tempo of the dance till the beat comes back in.**

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