

# From Oklahoma With Love

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**Count:** 64

**Wall:** 4

**Level:** Phrased Beginner / Intermediate

**Choreographer:** Cindy Burnett (May 2015)

**Music:** From Oklahoma with Love by Becky Hobbs

**Sequence: (32 count intro), A, A, B, B, TAG, A, A, B, B, A, A, B, B, B**

**A: 32 counts**

**A1: VINE R, TAP R HEEL TWICE, VINE L, TAP L HEEL TWICE, STEP R, TOUCH L**

**1-4** Step right to side, cross/step left behind, step right to side, tap left heel to side

**5-8** Tap left heel to side, step left to side, cross/step right behind, step left to side

**9-12** Tap right heel to side, tap right heel to side, step right, touch left beside right

**A2: VINE L 1/4 TURN L, SCUFF R, R ROCKING CHAIR, ROCK R FWD, HOLD, PIVOT 1/2 L, HOLD**

**13-16** Step left to side, cross/step right behind, turn 1/4 left on left, scuff right forward

**17-20** Rock right forward, recover left, rock right back, recover left

**20-24** Rock right forward, hold, pivot 1/2 left, hold

**A3: LOCK STEP R, TOUCH L, LOCK STEP LEFT, TOUCH**

**25-28** Step right diagonal forward, lock/step left behind right, step right to side, touch left toe beside right

**29-32** Step left diagonal forward, lock/step right behind left, step left to side, touch right toe beside left

**B: 32 counts**

**B1: BOOGIE WALK FWD R & L, ROCK R FWD, REC L, TURN R 1/4 R, HOLD**

**1-4** Lift right hip and move that leg forward in a circular motion (2 counts), lift left hip and bring that leg forward in a circular motion (2 counts),

**5-8** Rock right forward, recover left, turn 1/4 right on right, hold

**B2: BOOGIE WALK FWD L & R, ROCK L FWD, REC R, TURN L 1/2 R, HOLD**

**9-12** Lift the left hip and bring that leg forward in a circular motion (2 counts), lift the right hip and move that leg forward in a circular motion (2 counts)

**13-16** Rock left forward, recover right, turn ½ left on right, hold

**B3: ROCK R FWD, REC L, ROCK R BACK, HOLD, ROCK L BACK, REC R, ROCK L FWD, HOLD**

**17-20** Rock right forward, recover left, rock right back, hold

**21-24** Rock left back, recover right, rock left forward, hold

**B4: SLOW SIDE SAMBA, HOLD, SLOW SIDE SAMBA, HOLD**

**25-28** Rock right to side, recover left, cross/step right over left, hold

**29-32** Rock left to side, recover right, cross/step left over right, hold

**Tag (AFTER FIRST A, A, B, B ONLY) R & L BRUSH UP**

**1-4** Touch right heel diagonal forward, cross right heel up across left knee, touch right heel diagonal forward, replace right beside left

**5-8** Touch left heel diagonal forward, cross left heel up across right knee, touch left heel diagonal forward, replace left beside right