

It's Like That

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Count: 80

Wall: 4

Level: Intermediate

Choreographer: Agnethe Hansen - July 2015

Music: It's Like That by: RUN DMC VS Jason Nevins

Intro: Start after 16 count

S1: Heel and Toe x 2 - Heel switches x 4

- 1 & 2** Dig right heel forward, step right in place, Touch left toe beside right
- 3 & 4** Dig left heel forward, step left in place, Touch right toe beside left
- 5& 6&** Dig right heel forward, step right in place, dig left heel forward, step left in place
- 7& 8&** Dig right heel forward, step right in place, dig left heel forward, step left in place

S2: Side touch x 2 - ¼ turn side touch - Side touch

- 1 - 2** Bend knee down stepping to right side, raise up and touch left toe beside right
- 3 - 4** Bend knee down stepping to left side, raise up and touch right toe beside left
- 5 - 6¼ turn left, bend knee down stepping to right side, raise up and touch left toe beside right**
- 7 - 8** Bend knee down stepping to left side, raise up and touch right toe beside left

S3: Out - Out - In - In x 2

- 1 - 2** Step forward on right heel, slightly to right side. Step forward on left heel, slightly to left side
- 3 - 4** Step back in place on right, step back in place on left
- 5 - 6** Step forward on right heel, slightly to right side. Step forward on left heel, slightly to left side
- 7 - 8** Step back in place on right, step back in place on left

S4: Side touch x 2 - ¼ turn side touch - Side touch

- 1 - 2** Bend knee down stepping to right side, raise up and touch left toe beside right
- 3 - 4** Bend knee down stepping to left side, raise up and touch right toe beside left
- 5 - 6¼ turn left, bend knee down stepping to right side, raise up and touch left toe beside right**

7 - 8 Bend knee down stepping to left side, raise up and touch right toe beside left

S5: Out - Out - Hop x 2 - Body roll - Paddleturns x 2

1 - 2 Step forward on right slightly to right side, step forward on left slightly to left side

3 - 4 Weight on both feet and hop forward twice

5 - 6 Hop in place both feet together, bending knee and roll up you body lifting arms

7& - 8& Touch right toe forward paddle $\frac{1}{4}$ turn left, weight on left foot, Touch right toe forward paddle $\frac{1}{4}$ turn left, weight on left foot

S6: Step point x 2 - Sailor step - Sailor $\frac{1}{4}$ turn

1 - 2 Step forward on right foot and point left foot to left side

3 - 4 Step forward on left foot and point right foot to right side

5 & 6 Cross right foot behind left, Step left foot to left side, step right foot to right side

7 & 8 Cross left foot behind right, Step right foot to right side $\frac{1}{4}$ turning left, step left foot forward

S7: Heel jacks x 2

1 - 2 Step right foot to right side, Cross left foot behind right foot

&3 - &4 Step right foot slightly diagonally backwards, touch left heel diagonally forward to left side, step left foot beside right foot and cross right foot over left

5 - 6 Step left foot to left side, Cross right foot behind left foot

&7 - &8 Step left foot slightly diagonally backwards, touch right heel diagonally forward to right side, step right foot beside left foot and cross left foot over right

S8: K-Steps

1 - 2 Step right foot diagonally forward, touch left toe next to right

3 - 4 Step left foot diagonally backwards, touch right toe next to left

5 - 6 Step right foot diagonally backwards, touch left toe next to right

7 - 8 Step left foot diagonally forward, touch right toe next to left

Restart on wall 5

S9: Step forward - shake knee - step $\frac{1}{2}$ turn x 2

1 - 2 Step right foot forward, step left foot beside right (with legs slightly spread)

3 - 4 Bend knee and shake twice

5 - 6 Step forward on right foot, ½ turn left on ball

7 - 8 Step forward on right foot, ½ turn left on ball

S10: Step forward - shake knee - step ½ turn x 2

1 - 2 Step right foot forward, step left foot beside right (with legs slightly spread)

3 - 4 Bend knee and shake twice

5 - 6 Step forward on right foot, ½ turn left on ball

7 - 8 Step forward on right foot, ½ turn left on ball

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