

# MESSIN' AROUND

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**Count:** 68

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Margaret Murphy

**Music:** Old Time Fiddle by Vince Gill

## TOE STRUTS, RIGHT OUT TO RIGHT, LEFT OUT TO LEFT, RIGHT IN, LEFT IN (12:00)

**1-2-3-4** Touch right to slightly forward, drop heel, touch left toe to slightly forward, drop heel

**5-6-7-8** Touch right toe back to center, drop heel, touch left toe back to center drop heel

## BOOT LIFTS RIGHT & LEFT

**9-12** Touch right heel at 45, brush up to left knee, replace at 45, step right foot back next to left

**13-16** Touch left heel at 45, brush up to right knee, replace at 45, step left foot back next to right

## STEP LOCK RIGHT, SCUFF, STEP LOCK LEFT, SCUFF

**17-20** Step right forward, slide left to lock behind right, step forward on right, scuff left

**21-24** Step left forward slide right to lock behind left, step forward on left, scuff right

## SCOOT BACKWARDS, AND HITCHES

**&25-26** Scoot back slightly on left as you hitch right knee, step back on right

**&27-28** Scoot back slightly on right as you hitch left knee, step back on left

**&29-30** Scoot back slightly on left as you hitch right knee, step back on right

**&32-32** Scoot back slightly on right as you hitch left knee, step back on left

## SLOW COASTER BACK WITH RIGHT

**33-36** Step right back, step left back next to right, step right forward and hold for 1 beat

## $\frac{3}{4}$ TURN LEFT ON THE SPOT, LEFT-RIGHT-LEFT HOLD (3:00)

**37-40** Turning  $\frac{3}{4}$  turn to the left stepping left, right, left, hold on the spot

## SIDE ROCKS, CROSS AND HOLDS

**41-44** Rock right out to right, replace weight onto left, cross step right over left and hold

**45-48** Repeat last 4 steps on left

## WEAVE RIGHT, ROCK CROSS AND HOLD, WEAVE LEFT, CROSS ROCK AND HOLD

**49-56** Step right to side, step left behind right, right to side, left in front, rock onto right. Replace left, cross & hold

**57-64** Repeat last 8 steps to the left

### **HIP BUMPS**

**65-68** Small step to right, bumping hips right, left, right, left

### **REPEAT**