

HIP KISSES

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate partner/contra dance

Choreographer: Bob Izral

Music: Lovers Live Longer by The Bellamy Brothers

LEFT STROLL FORWARD, RIGHT SCUFF

- 1 Step left forward
- 2 Lock right behind
- 3 Step left forward
- 4 Scuff right forward

4 HIP BUMPS

- 5-8 Bump hips: right, left, right, right

STEP, ROCK, STEP, SCUFF

- 9 Step left backward
- 10 Rock right backward
- 11 Step left forward
- 12 Scuff right forward

RIGHT ROLLING VINE, LEFT SCUFF

- 13 Step right turning $\frac{1}{4}$ right
- 14 Step left turning $\frac{1}{4}$ right
- 15 Step right turning $\frac{1}{2}$ right
- 16 Scuff left forward

4 HIP BUMPS

- 17-20 Bump hips: left, right, left, left

ROCK STEP, VINE WITH CURTSY, LEFT SCUFF

- 21 Step right backward
- 22 Turn $\frac{1}{4}$ left (you are now facing left wall) & rock left to side
- 23 Step right to side

24 Slide left toe crossing behind & curtsy to your partner

Partners may tip hats and/or bow heads.

25 Step right to side

26 Slide left toe crossing in front

27 Step right to side turning $\frac{1}{4}$ right (facing starting wall)

28 Scuff left forward

TOUCH, CROSS, TURN, SCUFF

29 Touch left toe to side

30 Cross left in front

31 Pivot $\frac{1}{2}$ right

32 Scuff left forward

REPEAT

To accommodate bumping your partner's hips, clasp your hands behind your back or put your thumbs/hands in your pockets. Maintain eye contact as much as possible, and angle your shoulders for styling. A straight vine can be substituted for the rolling vine (counts 13-16). In either case, take small steps during the vine: you will be bumping hips over the same spot on the floor during counts 17-20 as you did during counts 5-8