

# Amor Patricia

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner Cha Cha

**Choreographer:** Pat Newell - Sept 2015

**Music:** Te Quiero Mas by Formula Abierta

**\*\* Dedicated to my dance team, A Class Act \*\***

**\* For a totally different feel, dance to Blurred Lines by John Crash.**

**\* Start the dance after 4 hard beats or wait for the hard beats +32 counts and begin on vocal**

**Learning: Triple steps, turns, rock recover, pivots, ¼ and ½ wall turns.**

**Entire dance count is 1,2 3&4 5,6,7&8**

**Right Rock Recover, Triple Across, Left Rock Recover, Triple Across**

**1,2 3&4**    Rock R to R , Recover on L and Triple R L R Across L (12:00)

**5,6 7&8**    Rock L to L , Recover on R and Triple L RL across R (12:00)

**Right Rock Fwd, Recover, Turn ½ Right triple, pivot ½ R and triple to 12:00 Wall**

**1,2 3&4**    Rock fwd on R, back on L, turning ½ R triple R L R to the 6:00 wall,

**5,6 7&8**    Step fwd on L, pivot turn R step on R and triple L, R, L slightly Fwd ( 12::00)

**Vine Right to a Triple, Vine Left to ¼ Left wall with Triples 9:00**

**1,2, 3&4**    Step R slightly forward to the R, step L behind R and triple in place R L R

**5,6 7&8**    Step L slightly forward to the L, step R behind L and triple to the ¼ L (9:00)

**Rock Right forward, Recover on Left, turn ½ R and Triple, Rock Left forward, turn ½ Left and triple**

**1,2 3&4**    Rock R fwd, recover on L, Triple R, L,R Turning ½ Right (3:00)

**5,6 7&8**    Rock L fwd, recover on R Triple L, R, L Turning ½ Left (9:00)

**End of Dance Begin Again**

**Contact: patanddick@hotmail.com**