

# Genuine Touch

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**Count:** 32

**Wall:** 4

**Level:** Intermediate WCS

**Choreographer:** Rob Fowler (ES) - March 2025

**(NO Tags or Restarts)**

**Intro: 40 counts from the start (approx. 24s - listen for lyric "caught in the rhythm" and start on the word "rhythm")**

**Music available on: danztunz.com and all major music platforms**

**S1: Walk Fwd R, L, R Anchor Step, Full Turn L, L Coaster**

**1,2 Walk forward R (1), walk forward L (2)**

**3&4 Step R behind L and rock back (3), recover weight on L (&), rock back on R (4)**

**5,6 Make  $\frac{1}{2}$  turn L stepping forward on L (5), make  $\frac{1}{2}$  turn L stepping back on R (6)**

**7&8 Step back on L (7), step R next to L (&), step forward on L (8) [12:00]**

**S2: R Samba, Cross L, Point R, Full Monterey, Sweep L, L Cross Shuffle**

**1&2 Cross step R over L (1), step L to L side (&), step R next to L (2)**

**3,4 Cross step L over R (3), point R to R side (4) (start of Monterey turn)**

**5 Make a full Monterey turn R stepping R next to L (5)**

**6 Sweep L around from back to front (6)**

**7&8 Cross step L over R (7), step R to R side (&), cross step L over R (8) [12:00]**

**S3: Rock R, Recover, R Behind-Side-Cross, Hold, Ball Cross, Step L  $\frac{1}{4}$  L, Swivel  $\frac{1}{2}$  R**

**1,2 Rock R slightly forward to R diagonal (1), recover weight on L (2)**

**3&4 Step R behind L (3), step L to L side (&), cross step R over L (4)**

**5&6 Hold (5), step ball of L to L side (&), cross step R over L (6)**

**7 Make  $\frac{1}{4}$  turn L stepping forward on L (7) [9:00]**

**8 Keeping feet where they are make  $\frac{1}{2}$  swivel turn R (weight forward on R) (8) [3:00]**

**S4: Swivel ½ L, Sweep ½ L, Walk Fwd R, L, R Brush-Out-Out, Ball Cross, Low Hitch**

**1 Keeping feet where they are make ½ swivel turn L (weight forward on L) (1) [9:00]**

**2 Keeping weight on L make ½ turn L and sweep R around and touch beside L (2) [3:00]**

**3,4 Walk forward R (3), walk forward L (4)**

**5&6 Brush R forward (5), small step R to R side (&), small step L to L side (6) (shoulder-width apart)**

**&7 Step R next to L (&), cross step L over R (7)**

**8 Keeping weight on L bring R around with a low hitch to touch R next to L and slightly cross R knee in front of L (8)**

**Start Over**