

Main Squeeze (P)

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Count: 32 **Wall:** — **Level:** Beginner Partner

Choreographer: Greg Van Zilen (2/22/2009)

Music: Baby Your Baby by George Strait

Step description by Outta Line Country Dance Instruction

Starting position: Sweetheart facing LOD - same foot work

Left heel, hook, left shuffle forward, right heel, hook, right shuffle forward

- 1,2** Touch left heel forward; hook left foot in front of right leg.
- 3&4** Step left foot forward; step right foot next to left; step left foot forward.
- 5,6** Touch right heel forward; hook right foot in front of left leg.
- 7&8** Step right foot forward; step left foot next to right; step right foot forward.

1/4 turn right with sways, step left, turn ¼ right, step left, turn ¼ right

- 9** Pivot ¼ turn right on ball of right foot stepping left foot and swaying hips left.
- 10,11,12** Sway hips right; sway hips left; sway hips right.
- 13,14** Step left foot forward; pivot ¼ turn right, transferring weight to right foot.
- 15,16** Step left foot forward; pivot ¼ turn right, transferring weight to right foot.

On count 9 man wraps arms around ladies shoulders. On count 13 release right hands and raise left to go over ladies head. At count 16 lower left and join right hands at or around man's waist.

(On count 9 partners are facing Outside LOD, at 16 facing Inside LOD)

Hip sways L, R, L, R, step left, turn ¼ right, step left, turn ¼ right

- 17** Step left foot slightly left and swaying hips left.
- 18,19,20** Sway hips right; sway hips left; sway hips right.
- 21,22** Step left foot forward; pivot ¼ turn right, transferring weight to right foot.
- 23,24** Step left foot forward; pivot ¼ turn right, transferring weight to right foot.

On count 21 release left and raise right hands, rejoin left hands on 24.

Left side, behind, ¼ turn left shuffle forward, ¼ turn left , behind, ¼ turn right shuffle forward

25,26 Step left foot to side; cross right foot behind left.

27&28¼ turn left stepping left foot forward; step right foot next to left; step left foot forward.

29,30¼ turn left stepping right foot to side; cross left foot behind right.

31&32¼ turn right stepping right foot forward; step left foot next to right; step right foot forward.

Release left hands on count 28 bringing right hands over ladies head, then back over on count 31 and rejoining left hands into sweetheart position.

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