

# LONELY NIGHT

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**Count:** 68

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Jay Magdalene McIntyre

**Music:** Lonely Out Tonite by Eddie Rabbitt

## FORWARD, SCUFF, CROSS, POINT, CROSS POINT, STEP BEHIND ¼ TURN

- 1-4** Step right forward, scuff left forward, cross step left over right, point right toes to right side
- 5-8** Cross step right over left, point left toes to left, step left behind right, make a ¼ right turn on right

## FORWARD, SCUFF, CROSS, POINT, CROSS POINT, STEP BEHIND ¼ TURN

- 9-12** Step left forward, scuff right forward, cross step right over left, point left toes to left side
- 13-16** Cross step left over right, point right toes to right, step right behind left, swing ½ turn to left on left

## ROCK, RECOVER, ROCK RECOVER, PIVOT ¼ TURN, PIVOT ¼ TURN

- 17-20** Rock right forward, recover weight on left, rock right back, recover weight on left
- 21-24** Step forward on right, pivot ¼ to left, step forward on right, pivot ¼ to left
- 25-32** Repeat 17-24

## ROCK, ROCK CROSS SHUFFLE, STEP BEHIND, ¼ TURN, STOMP

- 33-34** Rock right to right side, recover weight on left
- 35&36** Cross right over left, lock left behind right, cross right over left
- 37-40** Step left to left, step right behind left, make ¼ left turn on left, stomp right beside left\*\*\*

## ROCK, ROCK CROSS SHUFFLE, STEP BEHIND, ¼ TURN, TOUCH

- 41-42** Rock left to left side, recover weight on right
- 43&44** Cross left over right, lock right behind left, cross left over right
- 45-48** Step right to right, step left behind right, make a ¼ right turn on right, touch left beside right

## KICK DIAGONALLY TWICE, STEP, TOUCH, KICK DIAGONALLY TWICE ¼ TURN. STEP FORWARD

- 49-52** Kick left to left diagonally, twice, step left beside right, touch right beside left

**53-56** Kick right to right diagonally, twice, step right behind left, make a ¼ left turn on left forward

**STEP, HOLD STEP HOLD& CLAP, STEP, HOLD & CLAP, HIP BUMPS RIGHT-TIGHT-LEFT-LEFT**

**57-60** Step right forward, hold & clap, step left forward, hold & clap

**61-64** Step right to right side & bump hips twice to the right, bump hips twice to the left

**JAZZ BOX WITH ¼ TURN**

**65-68** Cross right over left, step back on left, make ¼ right turn to right and stomp left beside right

**REPEAT**

**RESTART**

**On wall 5 (front wall) dance 1st 40 counts. On the 40th count do a touch instead of stomp, then restart the dance**