

# ALWAYS (AND FOREVER)

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Bryan McWherter

**Music:** I'm Your Man by Enrique Iglesias

## SIDE, BACK, FORWARD, TRIPLE STEP, SIDE ROCK, REPLACE

- 1-3** Left foot step to left side, rock back on right, replace weight forward onto left foot
- 4&5** Step forward with right foot; lock (step) left foot behind and to right of right foot; step right foot forward
- 6** Rock (step) left foot to left side
- 7** Replace (shift) weight on to right foot
- 8** Step forward onto left foot

## STEP, ½ TURN, TRIPLE STEP, KICK STEP, SCUFF, HITCH, STEP, HITCH TOUCH

- 1** Step forward onto right foot
- 2** Make ½ turn to left
- 3&4** Step forward with right foot; lock (step) left foot behind and to right of right foot; step right foot forward
- 5** Kick left foot forward
- &** Step left foot into place
- 6** Scuff right foot next to left
- &** Hitch right knee slightly
- 7** Step right foot slightly back (putting weight on it!)
- &** Hitch left knee slightly
- 8** Touch left toe forward

## HIP BUMPS (RIGHT-LEFT-RIGHT, RIGHT, LEFT-RIGHT-LEFT-RIGHT)

- 1-4** Bump hips right, left, right, right
- 5-8** Bump hips left, right, left, right

**Leave weight forward on left when bumping back on the last right**

## ROCK FORWARD, ROCK BACK, TRIPPLE ½ TURN, PADDLE TURNS, ¼, ¼, ½, ½

- 1-2** Rock forward on right foot, rock back on left foot
- 3&4** Step right foot  $\frac{1}{4}$  turn to the right, slide left to meet with right, step right foot  $\frac{1}{4}$  turn to the right
- 5&6** Touch left toe forward while making a  $\frac{1}{4}$  turn to your right, hitch left knee slightly, touch left toe out to left side while making a  $\frac{1}{4}$  turn to your right
- &7&8&** Hitch left knee slightly, touch left toe out to left side while making a  $\frac{1}{2}$  turn to your right, hitch left knee slightly, touch left toe out to left while making a  $\frac{1}{2}$  turn to your right, hitch left knee slightly

**REPEAT**